

6-8 September 2019

An annual celebration
of South Australian
established and
emerging artists

Feature Artist:
Tsering Hannaford

LK

LIPMAN KARAS presents

LORETO
springART





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The role of the artist is to ask questions, not answer them.

Anton Pavlovich Checkov

Once again, we gather to celebrate some of Australia's and South Australia's great artists. We marvel at each artist's skill and creativity and take great pleasure in the thought-provoking experience that each work has to offer.

We sincerely thank our artists as well as our sponsors for enabling this experience to occur.

We especially thank Lipman Karas for their generosity and support over many years as well as their commitment to support Loreto springART in the future.

Dr Nicole Archard
Principal

Loreto Art Department



Loreto Art Department

Top: *Discarded Library*, Jane Skeer
Peter Drew and Year 11 Art Students

Each year our students delight in viewing springART. Although the internet provides limitless access to art galleries and artists, when we visit exhibitions and experience an artwork in person, we truly get a sense of its magnitude. Engaging with art in an exhibition space is not a solitary event. An encounter with art, brings people together to share and discuss an experience. It can expand our thinking and appreciation of how artists respond to and interpret the world.

Our Artist in Residency program, established in 1999, continues a strong tradition in which students' learning is enhanced and challenged through direct and sustained interactions with practising artists.

Since springART 2018, residencies with Jane Skeer and Peter Drew have been conducted. Through their engagement with artists, students gained insights into the importance of creative thinking and problem solving in arts practice.

We are very grateful to our Parents and Friends for their continued support of student learning at Loreto.

Jacky Hamilton
Visual Art Learning Leader
Years 7-12

Feature & Emerging Artists



Feature Artist

Tsering Hannaford

Tsering Hannaford is a realist painter based in Adelaide, South Australia. She is predominantly self-taught, having refined her skills at The Art Students' League of New York, Grand Central Atelier and Studio Escalier, France.

Portraiture is a focus of her practice and she has been hung four times in the Archibald Prize. In 2014 she was highly commended for the Portia Geach Memorial Award and she has been a semi-finalist in the Doug Moran National Portrait Prize.

Tsering's still life paintings explore themes of impermanence and renewal.

"My greatest ambition in my work is to allow the viewer to feel like they could be standing right there in the room with me- experiencing the same delicate light, the mood, the stillness. In this way I feel I can draw attention to the quiet beauty found in everyday life."



Emerging Artist

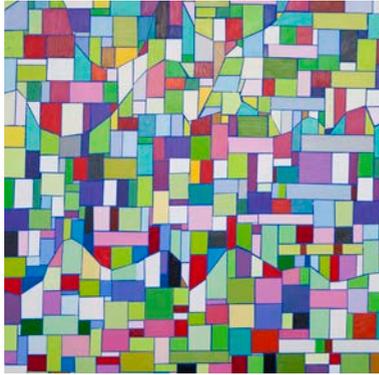
Kellie Fergusson

Kellie Fergusson was born in Australia in 1973, gaining a Bachelor in Design, specialising in illustration at the University of South Australia in 1993.

Working as an illustrator for some 13 years, Kellie then opened Studio Eleven, an art school in Prospect where she taught and exhibited for nearly 10 years. She recently closed the doors to focus her attention and new found passion for printmaking.

Expressing her love of nature through experimental layering of colour and form, Kellie's technique is time consuming and achingly precise as she searches for a way to create familiarity to the viewer, each piece hanging off the horizon line, restful yet fluid, Kellie's current works celebrate the changing seasons of the Adelaide Hills and Fleurieu Peninsula.

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Lipman Karas

Lipman Karas is delighted to sponsor Loreto springART 2019.

Lipman Karas is a specialist dispute resolution firm based in Adelaide, with offices in London and Hong Kong. The firm is committed to contributing to its wider communities through involvement in education programs for the disadvantaged, the arts, pro bono legal services and other important community programs.

Lipman Karas is a proud supporter of visual arts, especially indigenous and contemporary artists. Emerging Australian artists are showcased in each of its offices, creating vibrant and inspiring work spaces for staff and clients. The firm is proud of its ongoing association with Loreto springART and the wonderful opportunity it presents to celebrate South Australian artists.



Raffle Sponsor

James Thredgold Jeweller

As one of our valued sponsors, James has generously donated a \$1000 gift voucher which can be won by filling out the raffle ticket entry. Each opening night ticket comes with a raffle ticket. Additional tickets can be purchased all weekend to win this wonderful prize.

James Thredgold Jeweller is well renown for designing exquisite diamond engagement rings and handmade diamond jewellery, as well as specialising in rare Australian Argyle Pink Diamonds. They offer a custom design service where clients can reflect their individual style with the guidance of James and his team.

Follow the design journey and share in the passion for beautiful jewels entwined with the attention to detail for quality workmanship. From hand sketched drawings, selecting the specially cut diamonds and fine gemstones, to the hand-crafted settings ensuring each piece will be treasured family heirloom in years to come. James Thredgold is a selected stockist of Kailis Australian South Sea Pearls, Gucci and Tag Heuer timepieces.

Located in Burnside Village and on The Parade, Norwood and online shop at www.jamesthredgold.com.au



Opening Night

Friday 6
September
7.00pm

Aboriginal Art & Live Painting



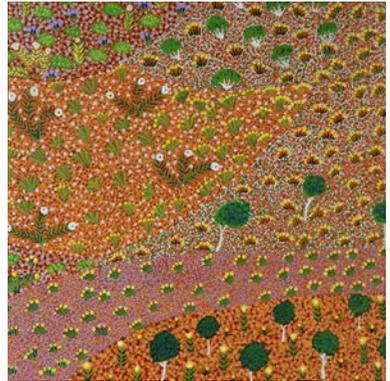
Opening Night Cocktail Party

This is an event not to be missed and marks the beginning of the Loreto springART exhibition. Peruse the diverse range of artworks, meet the artists and make some purchases whilst enjoying the lively and fun party atmosphere. The Friday night launch party usually heralds a tightly fought contest for the most popular works.

Join more than 500 guests on this glittering opening night whilst enjoying delicious canapés and wines from our generous sponsor, Lambrook Wines.

Live Painting Demonstration

Immerse yourself in a live painting experience by Mike & Tina Barr. Painting will commence in the main exhibition area from 11.00am on Sunday 8 September, with all finished artworks available for purchase.



Aboriginal Art

Helen Johnson - Aboriginal Art Consultant

One of the few specialist Aboriginal Art Consultants in South Australia, Helen sources art works ethically, direct from remote Australian art centres. She is committed to fair and transparent business dealings with Aboriginal Artists.

Aboriginal artists represented are both established and emerging. Their paintings evoke the strength of culture through connection to country and depict landscape, flora and fauna and of course Dreamtime Stories of creation.

Helen Johnson has lived and worked on the APY Lands from 2004 to 2013 as Art Centre Manager Iwantja Arts Indulkana.

**Resonate
Star
Portrait**
Saturday 7
September
2.00pm



Star Portrait

Christopher Pyne

Christopher Pyne was elected to the House of Representatives for the seat of Sturt from 1993 to 2019.

Christopher has been a Minister in the Howard, Abbott and Turnbull Governments serving as Minister for Ageing; Minister for Education and Training, Minister for Industry Innovation and Science; Minister for Defence Industry and Minister for Defence. He was Leader of the House of Representatives.

In his time as a Minister he has been responsible for delivering the \$200 billion build up of Australia's military capability, the largest in our peacetime history. He created the National Innovation and Science Agenda. Christopher was also responsible for reforming the National Curriculum, introduced compulsory literacy and numeracy testing for Australian teaching graduates and expanded phonics teaching methods. In 2006 he founded "headspace: the Youth Mental Health Initiative".

**Resonate
Star
Portrait**
Saturday 7
September
2.00pm

The Artists

Our three Star Portrait artists, Hugh Adamson, Philip David and Jessica Zoethout, had just over two hours with their subject at a sitting at Loretto College on Wednesday 1 May before retreating to work on a portrait over the coming months. Christopher will choose his favourite portrait on Saturday 7 September at 2.00pm.

Hugh Adamson

Hugh was born in Goroke, Victoria but has lived in Adelaide for nearly 60 years. He was a secondary school art teacher for 15 years at various high schools around South Australia but felt that he would rather be making the art not just teaching it. He resumed painting in 2005 and his works show changes in technique and style as he searches for the direction that the art is showing him. Recent paintings show a vibrancy in colour in an effort to capture something of the mood of the moment represented.

Philip David

Philip has been practising as a full-time artist since 2014, concentrating on portraits and experimenting with ways of portraying people's lives, their character and personality. Philip goes through stages of Realism, Expressionism and Abstraction. He loves to paint in oils and often uses mixed media. He feels that a painting should make you (the viewer) think and feel an emotional response as well as serve the purpose of decorating the wall space.

Jessica Zoethout

Jessica has an obsession with faces. Studying at the Adelaide College of the Arts, and attending Summer Studios at the Rob Gutteridge School of Classical Realism, she has developed a foundation of traditional techniques and a rigorous approach to art making. Primarily working from life using oil paint, Jessica aims for interactions between artist, subject and environment to enrich the painting process or influence self portraiture. Through this she attempts to convey a sense of personal exploration and commentary on societal issues through her work.



From top:
Caitlyn Stockman, Hugh Adamson
Jungle Phillips, Passion is Art, Philip David
Sketch 2, Jessica Zoethout

Resonate

MAKING WAVES.

acoustics | structural dynamics | air quality
lighting impact | electromagnetic fields



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I'm SOLD!



Lambrook Adelaide Hills Wines
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Participating Artists

Hugh Adamson
Inta Alander
Pamela Altschwager
Deborah Baldassi
Joshua Baldwin
Susan Balnaves
Mike Barr
Tina Barr
Siena Belperio
Tiana Belperio
Kari Bienert
Bill Botten
Judith Brown
Rubi Cassidy
Sally Caston
Sum Woon Chow
Donovan Christie
Meg Cowell
Melanie Crawford
Philip David
Janine Dello
Christo Delport
Colleen Duffy
Melissa Duncan
Sylvia Eakins
Trixie Emery
Kellie Fergusson
Catherine Fitz-Gerald
Anna Foley
Alexis Fontino
Jenny Gathard
Quentin Gore
Cathy Gray
Clinton Habib
Monica Hall
Tsering Hannaford
Helene Hardy
Barbara Harkness
Jade Harland
Patrick Heath
Brenton Hill
Steven Hill

Grace Hogg
Richard John
Caroline Johnson
Mark Judd
Greg Judd
Ellie Kammer
Tom Keukenmeester
Ursula Kiessling
John Lacey
Annabel Lapsys
Greta Laundry
Elise Leslie-Allen
Simone Lettice
Lissyimages
Heather Little
Jane Mant
Mary Ann Santin
Naomi McCann
Sarah McDonald
Kent McDonald
Christopher Meadows
Monika Morgenstern
Jenni Mumford
Kristian T Mumford
Josephine Newton
Sue Ninham
Ellie Noir
John Nowland
Reilly O'Loughlin
Tim O'Shea
Kels O'Sullivan
Andrew Parish
Sonali Patel
Eliza Piro
Joanna Poulson
Jane Price
Ian Primett
Pauline Richards
Judith Rolevink
Victoria Rolinski
Jane Ruggiero
Tiff Rysdale

Katie Sandison
Margie Sheppard
Jane Skeer
Jennyfer Stratman
Caroline Taylor
Minnie Taylor
Alice Tilley
Dan Tomkins
Margaret Tuckey
Sonya Unwin
Ava Viscariello
Ann Wagner
Chris Wake
Elizabeth Wojciak
Emma Young

Helen Johnson Aboriginal Art

Faye Nangala Hudson
Atipalku Intjalki
Hazel Kngwarraye
Daisy Kemarre Morton

The artwork featured in this catalogue is indicative of the work that the artist might submit.



Arranging the Pack
Acrylic on Canvas, 61 x 91cm, \$700

Hugh Adamson

Although I enjoy painting portraits, they can be an onerous task, so I paint my "Dog" pictures to keep the fun in my art. They are a chance to paint freely with energy and are usually enjoyed by viewers of my artwork.



It's a Girl
Acrylic on Canvas, 1120 x 760cm, \$800

Inta Alander

Inta lives in the Adelaide Hills and has had several successful exhibitions - Lombard Solo 2000, Loreto springART 2015, Victor Harbor Art Show, Goolwa 2016, Flagstaff Hill. She has also won a number of prizes, co-winner Dawn Slade Faull Award, Alexandrina Prize Goolwa 2015 and The Cathedral Art Prize, St Peter's Cathedral.



Queen of Roses Mixed Medium,
Variable, 63 x 63cm, \$490

Pamela Altschwager

Pam Altschwager is a South Australian artist/graphic designer who enjoys using mixed media and colour to create an eye catching display of flowers and foliage onto canvas.



Back of the Queue Watercolour & Ink
on Paper, 50 x 50cm, \$840

Deborah Baldassi

When visions of painting in a Parisian garret proved impractical, Deborah worked as a graphic designer before specialising in illustration. Over a career spanning 40 years, she painted subjects ranging from puppies to politicians. These days, she focuses on more personal subjects (while still dreaming of that Parisian skyline...).



The Stonemason
Oil on Linen, 55 x 45cm, \$1200

Joshua Baldwin

Joshua Baldwin is a self-taught oil painter, passionate about both portrait and landscape painting. Having lived and exhibited in France for a number of years, he is now based in Adelaide, where his work has been recognised with numerous awards.



DayDreaming
Oil on Canvas, 30 x 30cm, \$400

Susan Balnaves

The human form has long fascinated Susan both in its clothed and unclothed state. More recently, her work has been influenced by a deep interest in American Realist painter and print maker Edward Hopper (1882-1967), and his personal vision of modern American life, shown in the poses of characters, the empty spaces around them and a distinctive colour palette.



Early City Rain
Oil on Canvas, 76 x 76cm, \$2,950

Mike Barr

Mike continues to fathom the mystery of rain drenched streets and the effects of light both subdued and the glaring electric light of both cars and traffic lights. Mike has received over 80 awards for his work including 18 first prizes.



View from Port Elliot
Acrylic on Canvas, 79 x 105cm, \$1,100

Tina Barr

Tina continues to draw in viewers as they participate in the illusion of Impressionism. She stops short of telling the whole story which begs to be completed by those who stop to look. Tina is an award-winning artist with several solo shows under her belt.



Through their Eyes
Mixed Medium, 841 x 1188cm, \$500

Siena Belperio

Siena Belperio uses art to explore identity, specifically its emotive power to communicate meaning. Her art is symbolic of events, memories, and reflections in her life, but also has the ability to resonate with others. This is achieved through the expressive and powerful qualities of charcoal contrasted on paper.



Sebastien
Oil on Canvas, 81 x 81cm, \$800

Tiana Belperio

Tiana Belperio is an emerging Adelaide artist, currently undertaking her final year of a Bachelor degree in contemporary art at the University of South Australia. Within her practice Tiana specialises in realistic, large scale oil portraits. Within her work Tiana aims at capturing her subjects in their rawest, candid form.



Bluescape
Oil on Canvas, 72 x 193cm, \$3800

Kari Bienert

Painting is my dreamtime and passion, colours come together to form both language and shape. I am fascinated by the endless revolving rhythms, patterns, and notes found in nature and technology. I have been exhibiting nationally and internationally for over 20 years with works in private and public collections around the world including Artbank and Macquarie University Australia.



Peoples' Struggle with Order
Acrylic on Canvas, 100 x 130cm, \$5,500

Bill Botten

I like to keep finding new styles, while I can.



Beauty Mixed Medium, Variable
900 x 900cm, \$1990

Judith Brown

My works are fragile montages of everyday objects that challenge our notion of reality. They seek to appeal to our senses but their associations are bound in the viewer's intellect and memories evocative of dreams and ultimately tantalising the realm of the surreal. Strange conglomerates are constructed derived from urbane objects and in so doing allow the unconscious to express itself.



Glorious Day Oil on Canvas
60 x 91cm, \$1,550

Rubi Cassidy

The intensity of light in the landscape, both urban and rural, is the driving force for my art. Striving to capture the translucent yet dynamic quality that gives wonderful atmosphere to even mundane places. I love towering skies, rolling countryside and fascinating heritage and modern mix in our urban vistas.



Fish
Framed Print, 594 x 841cm, \$180

Sally Caston

Sally's artistic inclinations began the moment she was able to pick up a coloured pencil. Her love of printmaking stems from a reaction against the digital. To use print as a way of making art – every time you lift that bit of paper off the plate you never know what you are going to get. It is all those happy accidents and interesting marks. Being creative is in her DNA.



W.E.D. 5 June 2019
Acrylic on Canvas, 51 x 61cm, \$450

Sum Woon Chow

I have reached a stage in my creative journey where I am convinced that there are much to learn from children's paintings. In them one sees an unschooled freshness only attained through a process of devolution, unlearning and granting oneself permission to be lost in the moment of the act.



Window Shopper
Oil on Linen, 60 x 60cm, \$8,000

Donovan Christie

Christie's work can be seen as very witty and nostalgic. Seemingly simple at first, the more you look; the more there is to see. Thoughtfully immortalising a period of time, he documents the scenes of Australia in this day and age as we are on the verge of a dying era.



Driven by Desire
Oil on Linen, 76 x 84cm, \$1,400

Janine Dello

Flowers have always been linked to the feminine, owing to their symbolism of fertility, fragility and fleeting beauty. This work focuses on the female form with floral elements, radiating an embodied sense of the multi-layered relationship to the complexities of female sexuality.



Moonbird
Giclee Print, 133 x 92 cm, \$680

Meg Cowell

Meg's work is just as deep and complex as the garments and swell of water that surrounds them within her photographs. Sumptuous, opulent fabrics appear to breathe within their own undulations, the inky blackness that envelops them seemingly endless. Inspired by period costume and hidden meanings associated with women, life experiences and how they shroud themselves, Meg entrances us with her interpretations.



Waiting
Oil on Canvas, 46 x 76cm, \$750

Christo Delpport

Christo Delpport's use of oil on canvas captures a glimpse of the beauty around us. While painting in thin layers aiming for a photorealistic effect he ponders about the deeper things of life. The final product is not only a painting but a story about life itself...



Tynite Acrylic on Canvas
122 x 183cm, \$2,000

Melanie Crawford

As an accomplished practicing and exhibiting contemporary artist, I seek to offer a place that can stand to be seen over and over, a place to live, not dusty or sleepwalking, but fully alive and present; to see again something new, to be reminded, to be renewed. Texture, beautiful mistakes and the capturing of light guide the way until my paintings become a place, an offering of safe space, a gift.



Pelicans
Oil on Canvas, 76 x 60cm, \$550

Colleen Duffy

Colleen explores colour and tonal values, sunlight and shade. Using oils, oil pastels or pastels to express her emotions about the subject she has chosen. Colleen graduated in Fine Art at the University of Cape Town. Her work is in collections in several different countries. She exhibits regularly, has won a number of prizes and is a Fellow of the Royal Society of the Arts of South Australia. She lives in Adelaide.



Unknown Soldier
Oil on Canvas, 120 x 100cm, \$1,800

Philip David

Philip is a Fellow of the Royal South Australian Society of Arts and he has been a finalist in many art prizes including: Percival Portrait 2016 & 18; Black Swan Portrait 2014; Adelaide Perry Drawing 2016; Hornsby Art 2017 and Semi-Finalist in Doug Moran Portrait 2017 with two portraits.



Miss Birdie
Found Objects, 56 x 76cm, \$750

Melissa Duncan

I am a self-taught artist. Using preloved china, ceramics and assorted recycled materials I create unique assemblage art pieces. New life is given to the ordinary, abandoned and unwanted, becoming pieces to cherish.



Scratch Beneath the Surface [detail]
Oil on Canvas 120 x 90cm, \$1,600

Sylvia Eakins

Deep dark passages allow for unintended outcomes; keeping in mind my goal of abstraction with a contemplative feel. I explore the being of landscape using sharp accents of saturated colour. Using form to create a spatial complexity by exposing and revealing the depth of a symbolic language.



Galah
Oil on Canvas, 71 x 50cm, \$750

Trixie Emery

In 1974, Trixie decided to take up painting as a hobby. She decided to focus on painting birds and animals. Painting has now turned into an obsession! She has been inspired by many wonderful, talented painters and is now asked to teach her techniques all over Australia and New Zealand.



Untitled #4
Unique State Print, 28 x 28cm, \$550

Kellie Fergusson

Kellie worked as an illustrator for some 13 years, before opening Studio Eleven, an art school in Prospect where she taught and exhibited for nearly 10 years. She recently closed the doors to focus her attention and new found passion for printmaking. She expresses her love of nature through experimental layering of colour and form, to produce the works she hopes you'll enjoy today.



Coogee Rockpool 1
Oil on Linen, 95 x 95cm, \$3,200

Catherine Fitz-Gerald

Earth's oceans are warming 40% faster than predicted and marine environments are in global decline. In fragile coastal ecosystems there are many individual environments within metres of each other. Each one unique, a jewel of colour, reflection, life, and variety. The 'Rockpools' series aims to encourage action to protect them.



In Plane Air Suite: ADL-PER
Acrylic & Oil on Canvas, 82 x 51cm, \$325

Anna Foley

Anna is a proud old scholar of Loreto College and her work was exhibited at the 2019 SACE Art Show. Inspired by the Joni Mitchell song 'Both Sides Now', her suite 'In Plane Air' looks down upon clouds from a plane window. The works emote the excitement and sense of adventure associated with air travel.



Chiton Rocks
Oil on Canvas, 60 x 90cm, \$775

Alexis Fontino

Alexis started painting in 2013 and studied part-time at Adelaide Central School of Art to develop his skills. His art largely consists of commissioned portraits, although growing up on the south coast of Adelaide has inspired his love of beaches.



Where's the trees Mixed Medium,
Variable 98 x 78cm, \$450

Jenny Gathard

I am a local artist who enjoys painting what I see, feel and hear. My favourite medium is watercolour on paper incorporating a modern twist. I also enjoy working with mixed media and textiles.



Flower Forms Mixed Medium,
Variable 180 x 90cm, \$2,100

Quentin Gore

Quentin's artwork is diverse and draws on his depth of experience working as an industrial designer and his ongoing art studies at Adelaide Central School of Art. His interest in three dimensional design and form is evident in his sculptural works. Many of his works evolve from simple geometric patterns that can be found in nature and often utilise found objects particularly recycled timbers.



Girraween
Giclee Print, 980 x 980cm, \$1,300

Cathy Gray

Cathy's work is all hand drawn in archival ink. The delicacy is reminiscent of an embroiderer's needlework and in particular, lace. The complexity of design and exquisite execution are evidence of Cathy's devotion to her work.



Coastal Cliff Rift Mixed Medium,
Variable, 90 x 90cm, \$1,200

Clinton Habib

Clinton has been a recipient of several art prizes and awards partaking in solo and joint exhibitions. His artwork covers a range of styles and methods from realism to abstraction using a variety of mediums and materials. Currently his paintings have been made using locally sourced clays, ochres, limestone and charcoal.



Across the Waters
Acrylic on Canvas, 75x 75cm, \$680

Monica Hall

Monica found the richness of art when health issues prevented the continuation of her previous career. Never letting go of daily practice Monica believed art to be an absolute gift, always evolving, exciting, challenging and so full of observation, positivity and the joy of creating and learning.



Still Life
Oil on Board, 35 x 35cm, \$1,650

Tsering Hannaford

Born in Adelaide in 1987, Tsering is predominantly a self-taught artist, having refined her skills at The Art Students' League of New York, Grand Central Atelier and Studio Escalier, France. She is a five time Archibald Prize finalist and her work hangs in private collections nationally and abroad.



Out of the Ashes Mixed Medium on
Canvas, 102 x 102 cm, \$3,300

Helene Hardy

From angular and monochromatic to soft atmospheric landscapes, Helene articulates her experience of global travel onto canvas which dictates upon what the viewer perceives. Established in acrylics, and more recently alcohol inks on Yupo, there's a translucence emulating from her work, yet she remains firmly within the abstract.



Pomegranate study
Oil on Canvas, 30 x 30cm, \$375

Barbara Harkness

Barbara Harkness is renown for her skill as a wine label designer. The collection of paintings in this years Loreto springART show are examples of the attention to detail and composition, which marked her success as a label designer, channelled into simple still life studies.



PM
Oil on Board, 110 x 76cm, \$795

Jade Harland

Jade Harland is an emerging artist from South Australia. Jade is predominately a painter and her images often deal with issues surrounding mental health and wellness.



unMonuments (various)
Mixed Medium, Variable

Patrick Heath

Patrick's work uses found objects and everyday materials while humorously referencing Modernism and Pop culture. These works, cast mostly from discarded packaging, mock the lofty ambitions of monumental sculpture by embracing failure and celebrating the banal. Patrick has exhibited in galleries in Adelaide, Perth, Alice Springs and Melbourne.



Psalm 40 Mixed Medium, Variable
102 x 76cm, \$1,200

Brenton Hill

My work communicates on the tide of feeling - to see is to feel. Allowing the mind to recall and the heart to remember is the catalyst for my work. I like to see what evolves between the heart, head, eye and hand - observing, feeling, inventing and translating. Creating emotional and spiritual stories of our internal rooms.



Enamelware & Persimmons
Oil on Board, 40 x 40cm, \$420

Caroline Johnson

Adelaide Hills artist, urbanist cum ruralist, Caroline thrives on painting and believes connection to nature is the answer. The food grown by Caroline in her Hills garden is central to her art practice in many ways. She will graduate from the Adelaide Central School of Art next year.



Island Lagoon
Framed Print, 70 x 50cm, \$450

Steven Hill

Steven has been painting, drawing, and wood engraving for many years. Currently an Honours Student in Visual Arts (Printmaking) at UniSA, he has been combining these skills with his skills as a commercial etcher and engraver and with his use of an electromechanical painting device. His Crested Pigeon images are used as tropes for humanity and are currently taking on a space theme.



Geisha Samurai 1
Oil on Board, 60 x 45cm, \$1200

Mark Judd

Mark Judd's work is influenced by the contemporary art movement of the 1960s and 1970s. The paintings are realistic in style and heavily influenced by digital sources, light and colour saturation.



Can You See Me? Mixed Medium,
Variable, 101 x 96cm, \$1,200

Grace Hogg

Grace Hogg is a Loreto Old Scholar and practicing artist in Adelaide. Grace has completed her Bachelor of Visual Arts and is currently completing Honours at Adelaide College of the Arts. Her current art practice focuses on visual and conceptual duality, using a range of mixed media including recycled materials.



Quorum
Oil on Canvas, 120 x 90cm, \$2,100

Greg Judd

I am a Graphic Artist operating as a sole proprietor. Much of my work is promotional involving illustration, design and cartooning. I have been a prize winner at the Victor Harbor Art Show (platinum prize), Ballast Stone Prize and McLaren Vale Autumn Art Prize (First place). I have several exhibitions in the past but now concentrate on the entry of singular works at varied venues.



Daily Head
Acrylic on Canvas, 100 x 70cm, \$950

Richard John

I am a self taught artist living and painting in Port Elliot at Factory 9. I have exhibited successfully at many respected art shows including the Victor Harbor Art Show, Loreto springART and numerous solo and group SALA exhibitions.



Endometriosis (Causatum)
Oil on Board, 64 x 54cm, \$1500

Ellie Kammer

Ellie Kammer is an award winning contemporary, figurative artist. Kammer focuses on the human condition and, in particular, assigned female health conditions and the social and political influences and regressions within them.



Dried Natives
Oil on Canvas, 76 x 62cm, \$1,400

Tom Keukenmeester

Tom Keukenmeester, born in Adelaide, is a contemporary Australian artist. His work has been exhibited across Australia in galleries and prizes. Tom recently returned to Adelaide after completing professional development residencies in Sydney, culminating in his work being commissioned by the NSW government for installation at The Rocks, Circular Quay.



Lake Gregory
Acrylic on Canvas, 75 x 100cm, \$2,900

Ursula Kiessling

German-born Ursula Kiessling came to Adelaide in 1983. In 1990, her first solo exhibition was a sell-out. From 1990 - 2019 multiple shows in Adelaide and around Australia, including the Waterhouse Prize exhibition in Adelaide six times, and in 2018 "Art Naif" exhibition in Poland. In 2019 has enjoyed an Art Residency near Perth, WA.



I Came Across Shadows
Oil on Canvas, 91 x 91cm, \$3,900

John Lacey

John is a self taught professional artist who paints figurative to expressive landscape in oil that border on the abstract.



Devotion
Acrylic on Canvas, 80 x 80 cm, \$1,100

Annabel Lapsys

I've had a love of art since I was young and have experimented with all things creative ever since. I'm inspired by architecture, travel and often just the obscure design details I notice in everyday life. My current work focuses on colour, organic forms and empty space.



Climb to the Top Where the Wind Blows
Acrylic on Canvas, 107 x 107cm, \$2,100

Greta Laundry

Greta's art practice draws upon memories and experiences of nature to create landscapes both real and imagined. With a childhood spent in rural SA, Greta aims to create abstracted paintings and drawings celebrating our connection to the natural environment with rich colour, organic patterns and shapes suggesting hills, plant forms and geographical elements.



I Thought You Said Chew!
Oil on Canvas, 46 x 36cm, \$725

Elise Leslie-Allen

Elise has won numerous awards for her animal paintings and was offered her first solo exhibition at Art Images Gallery in 2012. She is inspired by the unique personalities and behaviours of pet animals and tries to capture on canvas the beauty, joy and fun they bring to our lives.



Unfolding Acrylic on Canvas
120 x 120cm, \$2,850

Simone Lettice

Warmly critiqued as 'a rising star' and 'an extraordinarily talented young artist', Simone launched her career with a sellout exhibition in 2007. Numerous exhibitions and commissions later, her work is held in private collections in Australia and overseas. Simone's most recent exhibition, 'Grit', was held at SmartArt Gallery in June.



Tangerine Dreaming
Framed Print, 16 x 22cm, \$295

Lissyimages

Lissyimages is a portrait and street photographer who lives and works in Adelaide. She enjoys taking photos around this beautiful city, which she shares on social media. Her photography is simply what she sees, it's something that captures her eye. Some of the venues she has exhibited are Adelaide Convention Centre, and various cafes around Adelaide and Melbourne.



Bird of Passage Acrylic on Canvas
100 x 130cm, \$1,500

Heather Little

Heather is an artist who specialises in contemporary art using acrylics. She likes to experiment and explore her creative visions by incorporating vibrant colours, textures and imagery into her pieces. Her collection this year has been inspired by her having time to experiment and explore her creative visions which are often inspired by her surroundings.



Peonies 1
Oil on Canvas, 110 x 80cm, \$2,500

Sarah McDonald

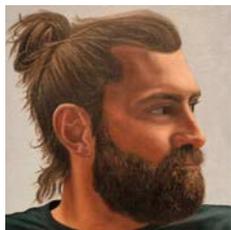
A professional artist with 20 years experience, Sarah has exhibited her work all over Australia and overseas. Well known for her richly textured and evocative oil paintings, her popular and well-known "Posie" paintings are a contemporary take on the traditional still life. Palette knives are her primary tool and each work reflects her ability to capture time and place, using exaggerated light and colour to depict her subject matter.



Coltrane
Acrylic on Canvas, 76 x 102cm, \$1,500

Jane Mant

An artist and teacher, Jane's ever evolving work is a response to influences such as nature, music and dance. With freedom and intuition as guides, these paintings are explorations of vibrant colour, rhythmic mark making and varied textures. Jane's energetic freedom with the brush expresses the joy of creative abundance.



Man Who Doesn't Return Calls
Oil on Board, 44 x 33cm, \$950

Kent McDonald

Kent McDonald is an Adelaide based artist. Kent enjoys painting portraiture and is inspired by the many colourful characters and strong friendships in his life. His artistic inspirations/influences include Jeffrey Smart, Lucian Freud, Robin Eley, Ellie Kammer.



Liminality
Bronze, 60 x 60cm, \$1,900

Mary Ann Santin

A graduate of ACSA, a Masters of UniSA and 2018 springART's Emerging Artist, Santin has won local and interstate awards, featuring at 2019 Heysen Sculpture Biennial, Saatchi's Art Fair and No Vacancy Gallery in Melbourne. Private collections span Scotland, Holland, Iran, Hong Kong and throughout Australia.



Suburban Reflections
Oil on Canvas, 53 x 79cm, \$1,300

Christopher Meadows

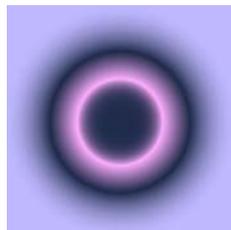
Christopher Meadows trained at the University of South Australia and taught art in Australia and overseas, while maintaining his ongoing practice as a painter and illustrator. In 2014 he established his studio/gallery in the Clare Valley and has won several awards including the Watershed Art Prize and Parklands Art Prize.



Consensus I Acrylic on Canvas
120 x 102cm, \$2,150

Naomi McCann

Naomi's muted abstracts are derived from the templates of simple plywood toy models. Using repetition and transparency, complex forms are created from a single shape, in this case the front fender of a motorbike. Although hard-edge, the images are soft and ambient; the powerful monochrome themes contributing to these uncompromising and contemporary new works.



Adumbra
Digital Print, 35 x 35cm, \$525

Monika Morgenstern

Monika graduated from the Adelaide Central School of Art in 2015 with Honours. She has had many exhibitions both here in SA and Victoria and has been shortlisted for the Fleurieu Art Prize & the Heysen Prize for Landscape in 2018. This year she has been shortlisted for the SALA Contemporary Art Prize.



Treasures of Stormy Seas
Oil on Linen, 61 x 54cm, \$2,000

Jenni Mumford

Jenni is a collectable oil painter of the landscape. She creates with a perception of abstracted impressionism of the subject matter. Inspiration is derived from exploring love of beauty from the undulating hills and escarpments, the coastal vistas, the flora and gardens of the Australian landscape. Over 30 finalist positions in Art Shows to her credit, including the AME Bale Art Prize 2019.



Irish beauty Mixed Medium, Variable
31 x 22cm, \$380

Kristian T Mumford

There is no Artist vehicle where the practice of mindfulness is not the core method, and seeing things as they are, not the objective. In order to integrate actual experience of mindfulness, retreat is an invaluable moment of dedicating space and time to clarify and re-affirm our commitment to the vision and path of seeing things as they are.



Winter Mandala Mixed Medium,
Variable 50 x 50cm, \$495

Josephine Newton

Josephine Newton is a self-taught artist, living in Adelaide and frequently spending time on Kangaroo Island. She creates handmade, individual artworks using a range of natural, found objects and tiny glass beads. Her unique artistic style reflects natural beauty, delicacy, serenity and order.



Reykjavik Harbour
Watercolour, 20 x 20cm, \$500

Sue Ninham

Sue Ninham paints intuitively, finding the process of non-representation emotionally challenging, and intellectually stimulating. Abandonment and experimentation underpin her creative process. As part of her recent Wilderness School Art Residency, Sue made small works inspired by a recent journey to Iceland.



An Extraordinary Stillness
Oil on Linen, 76.2 x 76.2cm, \$4,800

Ellie Noir

Ellie Noir is a figurative painter based in Adelaide. Noir graduated from Adelaide Central School of Art in 2012 and has since undertaken studies in France and the USA. Through pose, gesture, and lighting, her visually poetic paintings evoke economic narratives about the people and places that surround her.



Landscape B
Oil on Board, 14 x 21cm, \$375

John Nowland

I make small exploratory paintings. In response to landscape/environments. I have always enjoyed drawing, making marks and gestures, fascinated by their juxtapositions. My work procedures as a graphic designer have trained me to investigate, explore then concentrate on the idea through content, context and detail.



Grave Site
Acrylic on Canvas, 91 x 122cm, \$1,500

Reilly O'Loughlin

Reilly O'Loughlin is a 24 year old self-taught amateur artist from Adelaide who has been painting ever since he left high school. He specialises in hyper realistic acrylic portraits and landscapes with an emphasis on replicating strong lighting conditions as convincingly as possible.



La Piazza
Oil on Canvas, 100 x 100cm, \$1,950

Tim O'Shea

Tim's art is inspired by his immediate environment. He has lived in Europe, travelled extensively and taught art in London. He has been a finalist in the Fleurieu Art Prize, Waterhouse Prize, Whyalla Art Prize, Watershed Prize and Gallery M Contemporary Art Prize. His work is held in private and corporate collections. He has held a professional appointment as Visual Arts teacher at St Peter's College since 2009.



GeoCity
Acrylic on Plywood, 63 x 53cm, \$760

Kels O'Sullivan

Kels is an emerging artist with a background in design and illustration. Living and working at the Fleurieu Peninsula, her natural coastal surroundings of the area are a constant source of inspiration. Her work uses, geometry, colour, pattern, line and repetition to express emotion, reflect experiences and celebrate the abstract form.



Hydrangea
Oil on Canvas, 150 x 100cm, \$3,500

Joanna Poulson

My recent works continue with the theme of blurred botanical paintings. I work from blurred photos that I have taken, then heighten the colours and significantly enlarge the plants/flowers to add an extra enticing element to the paintings. The viewer is drawn in not just by the scale and the subject but also by the soft transitions in colour and tone.



Death Star VI
Steel, 110 x 90cm, \$3,000

Andrew Parish

As an Artist in Residence at my studio workshop in Kent Town for the past 25 years I have created literally thousands of unique imaginative and bespoke creations. Unfortunately the time has come to pull up stumps and move to my new studio in the Adelaide Hills.



2.34pm, Seascape Acrylic on Canvas
150 x 150cm, \$2,900

Jane Price

Jane has been a finalist six times in the Waterhouse Art Prize at the South Australian Museum. Her artworks hang in private residences from Park Lane, Mayfair, London to New York, Singapore, Hong Kong and Australia-wide. Jane won second prize for her bronze sculpture in the South Australian Museum's Waterhouse Natural History Art Prize, 2009 – sculpture & objects category.



The Forest series Ceramic Variable 40 - 50 x 9cm, \$350 to \$550

Sonali Patel

Sonali is a contemporary artist whose oeuvre portrays metaphysical and philosophical explorations of identity and the natural environment. Recently she won the ACMD Acquisitive 2018 Art Prize in Melbourne. She has worked with international artists Jorge + Lucy Orta in Paris, exhibited at the Australian Ceramics Triennial and galleries in Adelaide, and has been a finalist for The Advertiser Contemporary Art Award in 2017.



Stirling Mist Mixed Medium on Canvas
120 x 90cm, \$1,850

Ian Primett

Ian is an award winning artist who's bold and energetic strokes have earned him international recognition. He is known predominantly for his large landscape works. Both the subject and detail emerge from the unique application of layers which gives both a sense of reality and abstraction.



Bird Chatter
Acrylic on Canvas, 100 x 100cm, \$3,300

Eliza Piro

Influenced by the rich and colourful tapestries and textiles of India, Eliza's paintings are bold, lively and beautiful. Eliza's paintings predominately feature nature comprising a vast array of vibrant colours and patterns. Trees symbolise life, while the animals, particularly birds, signify freedom and peace. When these elements are combined together, Eliza's paintings evoke feelings of optimism and joy.



Spring - Adelaide Hills
Oil on Canvas, 75 x 75cm, \$690

Pauline Richards

I'm inspired by the natural world and it's beauty. Working predominately with palette knives, frees me from focusing on detail and allows for rapid movement, fresh colours and lively texture.



Colourful Boy
Ceramic, 50 x 27 x 28cm, \$1,800

Judith Rolevink

From figurative sculpture in large bronzes to realistic rendering of the figure in clay, colour becomes a foil in the narrative ambiguity in the work. The clay sculptures are multi-fired and have a psychological complexity, rarely looking directly at the viewer and are often lost in thought or otherwise occupied.



Kite and Wrens in a Landscape at Dusk Watercolour, 120 x 90cm, \$4,000

Katie Sandison

The native South Australian flora and fauna of Brown Hill Creek is the inspirational context that Katie Sandison creates her vibrant watercolour pieces. Each illustrative impression represents a strong love of layering organic forms of painted complementary fluorescent colours, gold leaf and highlights of rendered details on plywood.



Surf's Up
Oil on Canvas, 100 x 100cm, \$990

Victoria Rolinski

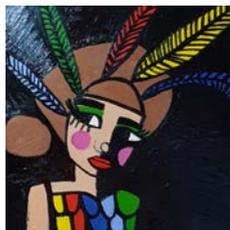
Victoria Rolinski is a plein-air Impressionist artist and finds this to be the most rewarding and enjoyable way of painting. "You have a more heightened awareness of everything around you, including perspective, light and atmosphere. I want the painting to feel spontaneous and of the moment and strive to paint with an observant eye and a loose hand! Victoria is the recipient of numerous Awards.



Monument 1 Etching, 105 x 53cm
\$950 Framed, \$650 Unframed

Margie Sheppard

Margie Sheppard is a South Australian based artist who lives and works in the Adelaide Hills. Her practice spans 30 years during which time, she had spent lengthy periods working almost exclusively as a printmaker. She is well known for her large densely coloured etchings and is currently dividing her time between painting and printmaking.



Tired Showgirl
Oil on Board, 120 x 100cm, \$1,100

Jane Ruggiero

These women glow with an intense beauty, confident and assured whilst still remaining melancholy in tone. A proud, defiant pose. A reminder that the struggles of life can be turned around, that pain can be transformative and even inspiring.



Retiring the Load IV Used truck ratchet straps, 120 x 240cm, \$5,000

Jane Skeer

Recently, Jane Skeer collaborated with South African artist Francois Knoetze, built large-scale installations at the Sir Robert Helpmann Theatre, The Biennale of Australian Art, and Walkway Gallery, Bordertown. She is the 2018 Emerging Visual Artist of the Year at the Adelaide Critics Circle, 22nd Annual Awards for Excellence in the Arts.



Tiny House Living (detail)
Oil on Board, 60 x 76cm, \$750

Tiff Rysdale

Tiff was born in Scotland and relocated to Adelaide with her family in her early school years. She graduated with a BA in Visual Art (painting) at Adelaide College of the Arts and Honours at Adelaide Central School of Art in 2014. Her practice integrates the use of fictional characters as a playful extension of her identity. In 'Tiny House Living' the character lives in a terrarium, existing and growing within its own micro-ecosystem.



Through The Trees We Connect To The Stars, Bronze, 91 x 58 x 15cm, \$4,900

Jennyfer Stratman

Jennyfer Stratman is a sculptor working primarily in cast and fabricated metal. Her works explore the interconnectedness between everything from the subatomic to the galactic, expressed primarily through figuration and natural elements. She has exhibited in 29 solo exhibitions and over 100 group exhibitions nationally and internationally.



Shelter
Oil on Canvas, 100 x 100cm, \$1,300

Caroline Taylor

Caroline Taylor has exhibited widely at galleries including the Hahndorf Academy, the Flinders University City Gallery, the National Wine Centre & Kangaroo Island Fine Art. For many years her focus has been on recording the landscape, seasonal change and stories of her home in the remote western end of Kangaroo Island.



Chincherinchee
Oil on Linen, 60 x 60cm, \$1,700

Minnie Taylor

Minnie Taylor, mother of three and originally a graphic designer has been painting in oils for 10 years. Recently she has worked on still-life paintings, focusing on glass and floral arrangements. Glass is a subject matter she enjoys, as the reflections and colours it absorbs from it's surroundings can make a plain glass look beautiful.



Weavers Creek
Oil on Canvas, 51 x 51cm, \$450

Alice Tilley

Through painting I seek to explore the essence and beauty of a place or moment. Subject matter reflects my day-to-day domestic life, and immediate rural and agricultural surrounds. Typically semi-realist my oil paintings portray a distinctive creative energy featuring bold colour and contrast, and expressive brush strokes and texture.



Budgie
Acrylic on Canvas, 93 x 63cm, \$1,200

Dan Tomkins

Working predominately in the disciplines of painting and drawing, much of Dan's work is inspired by his love and keen observation of the natural world. A passion for exploring and reflecting the hidden beauty and simplicity of everyday life has been a strong theme throughout Dan's work.



Champ de Pavot Watercolour & Ink on Paper 140 x 100cm, \$1,800

Margaret Tuckey

My 30 year passion for art has led down many paths. Experimenting with different mediums and styles, teaching community art, sharing ideas, designs and friendships. This large watercolour is the culmination of many artistic endeavours.



Detour
Watercolour, 75 x 56cm, \$1,130

Sonya Unwin

Sonya Unwin is a Visual Artist and Curator of the Metro Art Space at the Hotel Metropolitan, Adelaide. With a BA Visual Arts (Honours) from UniSA, Unwin has been one of the inaugural SALA Artists-in-Residence SAHMRI and the recipient of Helpmann Academy's 2017/18 Women's and Children's Hospital Foundation, Arts in Health Mentorship.



It Suits VI
Oil on Canvas, 122 x 152cm, \$1,500

Ava Viscariello

Emerging local artist who has been mentored by various renowned Adelaide artists and studied at the Adelaide Central School of Art. Ava's oeuvre reflects her fascination for the human-experience, evident with her award winning 'It Suits' Series. The first 'It Suits' created in 2017, was the catalyst for the Yellow 'It Suits' Series, paving way for Ava's second 'It Suits' Series; the Orange Series. 'It Suits VI' is the final piece closing the Orange Series.



Outback Mulga Acrylic on Canvas 120 x 40cm x 3 (triptych), \$1,800/\$600ea

Ann Wagner

Ann's fascination with aerial perspectives continues to be an endless source of fascination, producing works of wide appeal. She continues to expand and play on this theme by introducing the beauty of the bush landscape as an emotive way to convey her love of the land. Working in acrylic on tall canvases she captures its beauty of scale and random shapes stimulated by the light and energy of glowing colours.



Zebra at the Soiree'
Oil on Linen, 100 x 120cm, \$6,800

Chris Wake

International artist Chris Wake has had over 18 solo and 40 group exhibitions in Australia, Hong Kong, Monaco, Singapore, New York and South Africa. Her work is now mostly sold to collectors in Europe and the USA. Her work focuses on a strange raft of characters including acrobats, opera and karaoke divas who continue their hedonistic party, despite the warnings from animals about global warming.

Helen Johnson Aboriginal Art Consultant

Helen will be proudly showcasing affordable indigenous art from remote art centres, predominantly the Central Desert. There will be 20 different artists exhibited from the Central Desert and APY Lands.

Here is a selection of Kiri Kiri's emerging artists and indeed rising stars.



Men to Men Mixed Medium on Canvas
150 x 90cm, \$1,700

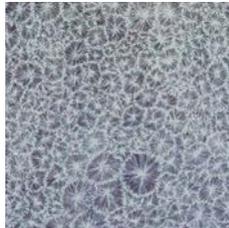
Elizabeth Wojciak

Elizabeth holds Bachelor of Visual Arts and Applied Design from the Adelaide College of the Art and has received several awards including the Minter Ellison Lawyers Rising Star Award and the Art Stretchers Award for Highest Achievement in Painting. Her current body of work features paintings exploring notion of relationships, self and memory. She works from Praxis Art Studio in Bowden South Australia.



Untitled (Warlukurlangu Arts)
Acrylic on Canvas, 122 x 122cm, \$2,995

Faye Ngala Hudson



Utopia
Acrylic on Canvas, 91 x 61cm, \$895

Hazel Kngwarraye



Aussie Treats: Platters with Cloches
Glass, 25 x 30 x 30cm, \$1,200

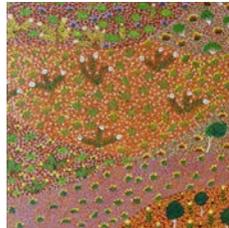
Emma Young

A local artist working at JamFactory, Emma aims to convey a sense of familiarity using utilitarian glass work. Translating pride and affection for experiences throughout her upbringing in Adelaide, she shares treasured memories with her audience. Emma enjoys using vivid colours in forms that serve both function and aesthetic.



Untitled (Erabella Arts)
Acrylic on Canvas, 75 x 75cm, \$110

Atipalku Intjalki



Untitled (Ampilatwatja Artists)
Acrylic on Canvas, 76 x 61cm, \$995

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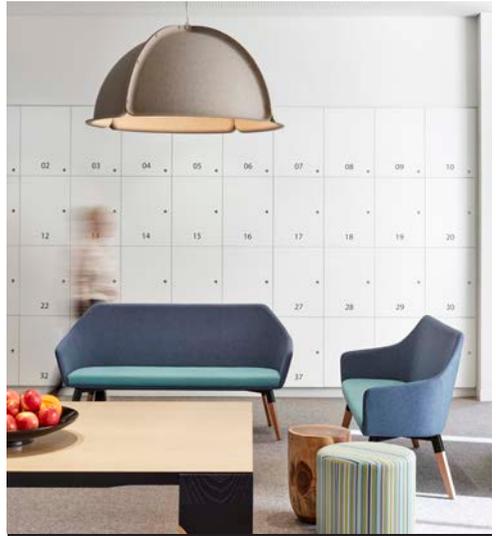
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Thank you!

We thank this group of dedicated parent volunteers and school staff who give generously of their time to make this event possible.

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Danielle Fitzpatrick	Bridget Harris
Cathy Lynch	Olivia Belperio
Charles Shergold	Brittany Warren

Thank you to Year 12 student, Madeline Penny for her video skills for STAR portrait. Thanks to the catering and bar staff, chicken sandwich makers and the parents and friends who have helped in the organisation of this event. We thank all of those who have helped whose names may have been missed at the time of printing this catalogue.

Catalogue Design by Detour Design
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Opening Night Cocktail Party

Friday 6 September, 7.00-10.00pm

Tickets are \$60 available at
www.loretospringart.com.au

Preview

Thursday 5 September, 6.00-7.30pm
Sales available. Free Entry

Exhibition Times

Friday 6 September, 7.00-10.00pm
Saturday 7 and Sunday 8 September
10.30am-4.30pm

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Star Portrait Sitting

Saturday 7 September, 2.00pm

Watch the unveiling of three competing portraits of Christopher Pyne by Hugh Adamson, Philip David and Jessica Zoethout.

Live Painting Demonstration

Sunday 8 September, 11.00am

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