

7-9 September 2018

An annual celebration
of South Australian
established and
emerging artists

Feature Artist:

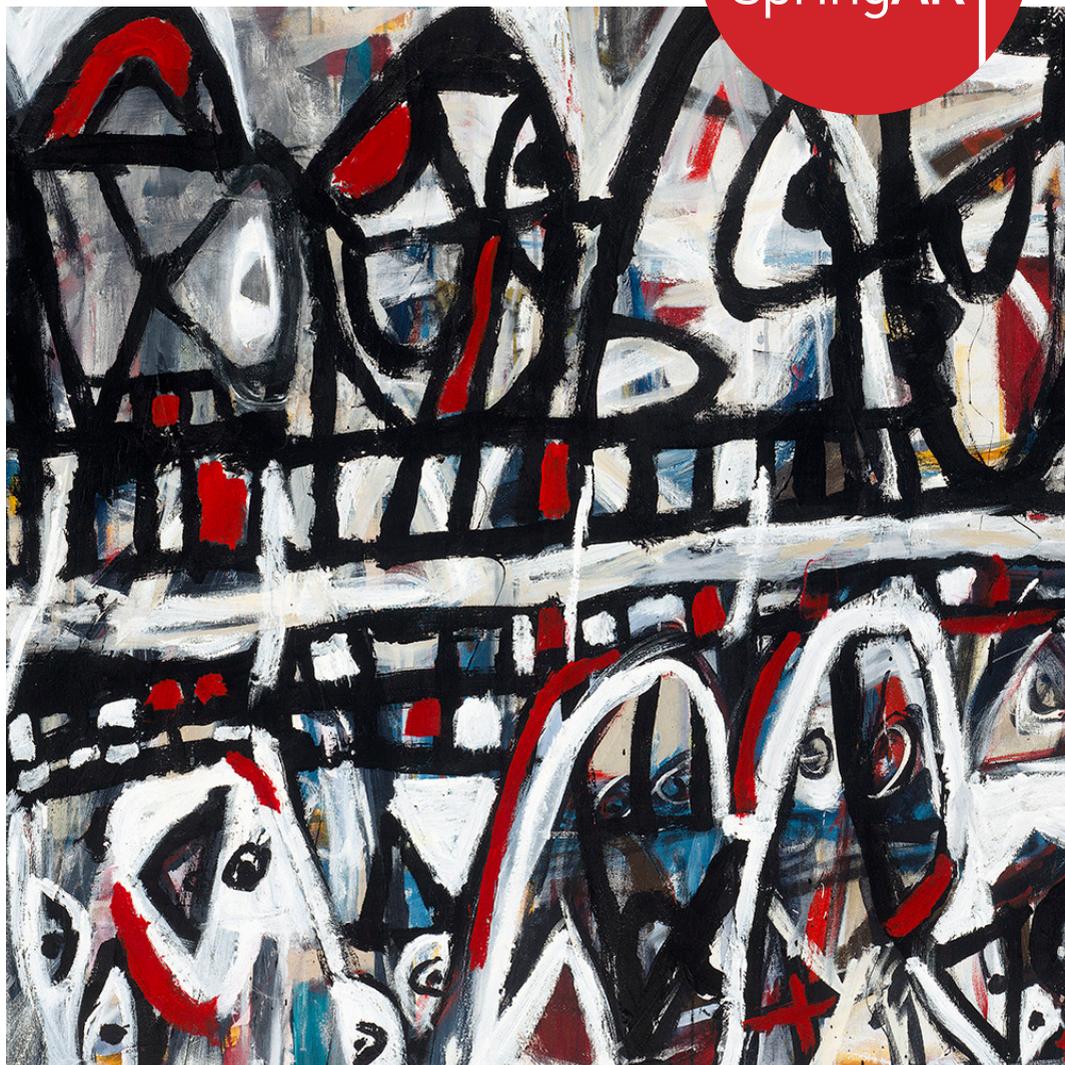
Bill Botten

Sentimental Monsters

LK

LIPMAN KARAS presents

LORETO
springART





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Welcome

**If we, citizens,
do not support
our artists, then
we sacrifice our
imagination on
the altar of crude
reality and we
end up believing
in nothing and
having worthless
dreams.**

Yann Martel, *Life of Pi*

As a school student, my favourite subject was always Art. I loved the way that art allowed my teenage self to convey my thoughts, feelings and adolescent protests via a paint brush or pencil. As an adult, my favourite passion is to take refuge in the art galleries of the world, to savour their spirit and attempt to understand the social commentary that adorns their walls. For art is our record of history and humanity; who and what we are as humans, our hopes, fears and dreams. Without art, we are subject to a life of no imagination and thus we cannot speculate as to what is and what could be.

So, welcome to our 35th Loreto springART Exhibition! May the work that adorns these walls, evoke within you feelings of joy and excitement as well as ignite your imagination.

Thank you to our artists (many of them old scholars) as well as our sponsors, especially Lipman Karas for their generosity and commitment over many years. Your contributions are truly valued and appreciated.

Dr Nicole Archard
Principal

Loreto Art Department & Loreto Artists



Loreto Art Department

The Loreto Visual Art Department is committed to providing students with opportunities to engage with contemporary arts practice. It is noteworthy that many students deconstruct issues associated with justice and peace. Justice, as described by Mary Ward, involves personal integrity. It is expressed in 'works of justice' that aspire to bring about harmony. Engagement in artists' practice, experienced in gallery visits and our residency program, exposes our students to diverse forms of visual communication and multiple perspectives on current and past issues. There is a long tradition of artists making political and humanitarian statements in their work. The process of making art offers students a way to construct knowledge, critically analyse an idea and take action in the world. In our classrooms, young women are creating works of art that question existing conditions of inequality and injustice. Artists are effective communicators and advocates for a cause.

Jacky Hamilton

Visual Art Learning Leader, Years 7-12

Loreto Artists

Once again, we are thrilled to showcase our biggest and most diverse collection of Old Scholars artistic talents at this year's springART exhibition.

Past pupils include:

Deborah Baldassi
Paloma Ellery
Laura Garcia Quijada
Sarah Maiorano
Sarah McDonald
Mariana Mezc
Sarah Moller
Joanna Poulson
Kelly Reynolds
Pauline Richards
Jennifer Robertson
Mary Ann Santin
Mary Schaefer
Daisy Sugars
Minnie Taylor
Sonya Unwin
Ava Viscariello
Ann Wagner
Rosemary White

Loreto provides a nurturing environment that encourages creativity and a fresh view of the world and the artworks on display by Loreto's Old Scholars are testament to this.

Congratulations!



LORETO COLLEGE

Feature & Emerging Artists



Feature Artist

Bill Botten

Bill began painting in 2001, aged 40 and has exhibited in many solo and group exhibitions.

Despite a love of art, particularly abstract, figurative and outsider art, he'd not thought to paint himself. Happenstance led to painting. In an attempt to share a hobby with his youngest daughter he realised a passion that gave him the courage to leave his job as a lawyer and devote his time to pursuing his love of art.

Bill looks to create a tension between order and chaos and to leave some room to breathe. He revisits earlier themes in his work and experiments with technique, style, colour and abstraction. He uses black as his motif for the sheer contrast and structure that it can bring to a painting as well as the mood it evokes.

He draws inspiration from Ian Fairweather, Fred Williams, Jean Miro, Jackson Pollock, Jasper Johns and John Olsen.

Bill wants his art to be approachable and to be seen. This is evident given the large number of works held in private and corporate collections, nationally and internationally. He exhibits nationally and has had huge success in Hong Kong.



Emerging Artist

Mary Ann Santin

Interdisciplinary artist Mary Ann Santin (nee: Reynolds) studied year 12 art at Loreto College, Marryatville in 1980. After 25 years in various marketing roles, her husband's gift of an easel reignited her passion for art.

Graduating from Adelaide Central School of Art, Mary Ann won the 2013 Helpmann Academy's highest award of 'Best New Talent' and completed a Masters of Visual Art and Creative Practice at the University of South Australia in April 2018.

The two and three-dimensional works made for this year's springART exhibition, will feature her fascination with cement casting and sulphur paintings on copper. Similar cement works featured at Palmer Sculpture Biennial and Hua Hin, Thailand this year. A comparable copper work is a finalist in the 2018 Waverly Art Prize, Sydney.

Recent highlights in her emerging arts career include award winning Public and Community Art commissions and projects throughout Adelaide including the State Library of South Australia, Adelaide Airport and within the Adelaide City Council precinct.

Naming Rights Sponsor & Jeweller



Naming Rights Sponsor

Lipman Karas

Lipman Karas is delighted to sponsor Loreto springART 2018.

Lipman Karas is a specialist dispute resolution firm based in Adelaide, with offices in London and Hong Kong. The firm is committed to contributing to its wider communities through involvement in education programs for the disadvantaged, the arts, pro bono legal services and other important community programs.

Lipman Karas is a proud supporter of visual arts, especially indigenous and contemporary artists. Emerging Australian artists are showcased in each of its offices, creating vibrant and inspiring work spaces for staff and clients. The firm is proud of its ongoing association with Loreto springART and the wonderful opportunity it presents to celebrate South Australian artists.



Jeweller

James Thredgold

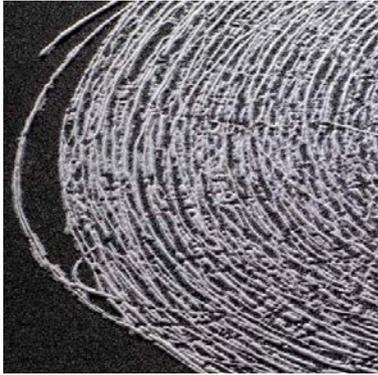
James Thredgold Jeweller is well renowned for designing exquisite diamond engagement rings and handmade diamond jewellery, as well as specialising in rare Australian Argyle Pink Diamonds. They offer a custom design service where clients can reflect their individual style with the guidance of James and his team.

Follow the design journey and share in the passion for beautiful jewels entwined with the attention to detail for quality workmanship. From hand sketched drawings, selecting the specially cut diamonds and fine gemstones, to the perfectly crafted handmade settings ensuring each piece will be treasured family heirloom in years to come.

James Thredgold is a selected stockist of Kailis Australian South Sea Pearls, Gucci and Tag Heuer timepieces. Located in Burnside Village and on The Parade, Norwood and online shop at www.jamesthredgold.com.au

As one of our valued sponsors, James has generously donated a \$1000 gift voucher and each opening night ticket comes with a raffle ticket. Additional tickets can be purchased all weekend to win this wonderful prize.

Purple
Cockatoo
Gallery Gifts
Pop-Up
Shop &
Aboriginal
Art



**Purple Cockatoo Gallery Gifts
Pop-Up Shop**

Purple Cockatoo Gallery Gifts is delighted to sponsor Loreto springART. In 2018 Purple Cockatoo Gallery Gifts celebrates 10 years in business and they are proud to be the naming rights sponsor of the Loreto springART Pop-Up Shop this year.

Purple Cockatoo Gallery Gifts will be showcasing a selection of exquisite products and artworks sourced from talented South Australian artisans.

Some of our designers include:

Ivana DiStasio - Glass jewellery
Tim Shaw - Unique hand-blown glass lights

Peta Ann Jain - Mixed media paintings

Christine Pyman - Joyous Women brooches

Anna Small - Metal garden sculptures

For Me By Dee - Pillowcases & cards
Rub-a-Dub Shrub - Ceramic pots & pot plants

Bok Bok B'Gerk - Wooden jewellery

Etikette Candles - Poured in the Adelaide hills

Kitty Came Home - Notebooks & wallets

Janet Ayliffe - Prints & cards

And more...

Shop 16/166a The Parade, Norwood Mall



Aboriginal Art

Kiri Kiri Arts

One of the few specialist Aboriginal Art Galleries in South Australia, Kiri Kiri Aboriginal Gallery proudly showcases affordable indigenous art from remote art centres, predominantly the central desert.

Kiri Kiri Gallery sources art works ethically, direct from remote Australian art centres, a commitment to fair and transparent business dealings with Aboriginal artists. Aboriginal Artists represented are both established and emerging. Their paintings evoke the strength of culture through connection to country and depict landscape, flora and fauna and of course Dreamtime Stories of creation.

Helen Johnson, the owner of Kiri Kiri Art lived and worked on the APY Lands from 2004 to 2013 as Art Centre Manager Iwantja Arts Indulkana.

9 Coral St, Victor Harbor SA 5211



Opening Night

Friday 7
September
7.00pm

Live Art

Saturday 8
September
11.00am



Opening Night Cocktail Party

This is an event not to be missed and marks the beginning of the Loreto springART exhibition.

Be the first guests to view and purchase artworks from a diverse range of South Australian established and emerging artists in a lively, fun party atmosphere.

The Friday night launch party usually heralds a tightly fought contest for the most popular works.

Join more than 500 guests on this glittering opening night and enjoy delicious canapés by Food Business and beverages from our generous wine sponsor, Lambrook Wines.



Live Art

Wendy Dixon-Whiley

Wendy Dixon-Whiley is a visual/street artist working within drawing, painting and experimental practice.

Wendy is becoming increasingly known for her trademark playful yet mildly menacing style which incorporates experimental artistic practice with illustrative design principles and can most often be found at her studio space at the Hahndorf Academy.

Wendy has held several solo exhibitions and participated in multiple group exhibitions. Her work is held in collections in Australia and internationally and she is also available for commissions and illustration work.

Wendy will be starting a special live performance for Loreto springART 2018 in the exhibition area from 11.00am on Saturday 8 September and the finished artwork will be available for sale.

Resonate Acoustics Star Portrait

Saturday 8
September
2.00pm



Star Portrait

Jessica Adamson

Award winning journalist Jessica Adamson is the face of Loreto springART Star Portrait. Jessica joined the Seven Network over two decades ago and has been the weekend presenter of Adelaide's most watched news service, Seven News, since December 2014.

Jessica began her career at the Stock Journal Newspaper with her upbringing on the family farm at Hallett, in the Mid North of South Australia, giving her a solid background in rural affairs. She joined the Seven News team in 1997 and was the Seven News Crime Reporter for more than a decade. She has covered national and international stories including the Sydney and Beijing Olympic Games, the Tour de France, the Beaconsfield Mine disaster, the Bali bombings and the devastating Boxing Day tsunamis. In 2015 she was named the Best Broadcaster of the Year at the SA Press Club Awards and has won SA Journalist of the Year (2006), SA Institute of Justice of Police Media Award (2003) and a Citation from the Archbishop of Adelaide (2005).

Jessica is a passionate ambassador for CanTeen – the Australian organisation for young people living with cancer, as well as the Royal Flying Doctor Service.

Resonate
acoustics

The Artists

The three Star Portrait artists, Joshua Baldwin, Andrew Clarke and Julia Robertson, had just over two hours with their subject at a sitting at Loreto College on Friday 11 May before retreating to work on a portrait over the coming months. Jessica will choose her favourite portrait on the Saturday 8 September at 2.00pm.

Joshua Baldwin

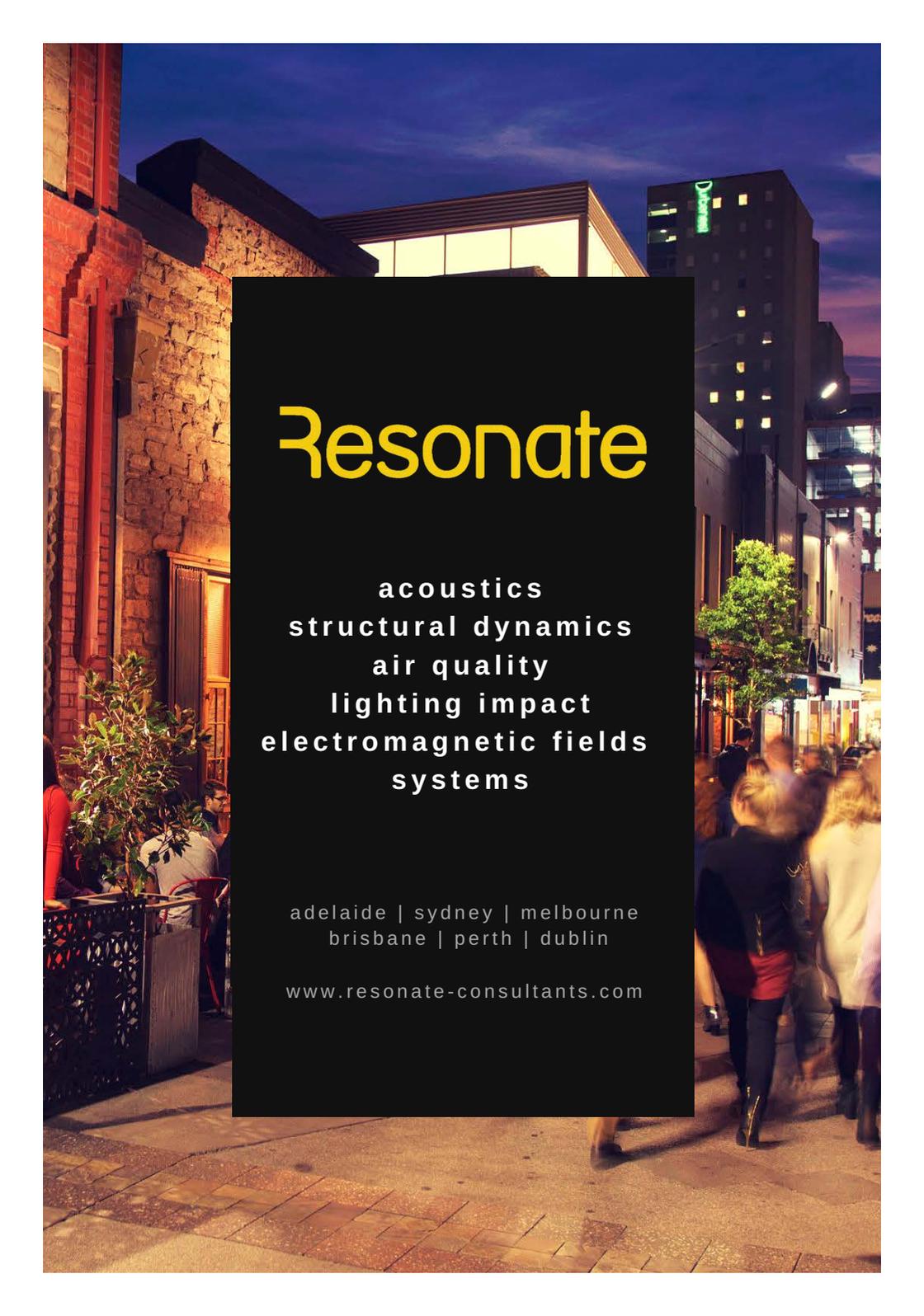
Joshua Baldwin is a young, multi award-winning, visual artist painting in the realist tradition. He works in oil and is inspired by the play of light in his subject matter, whether it be portraiture, landscapes or still lifes. His work has been exhibited around the world, including in Paris and Philadelphia.

Andrew Clarke

Andrew is an Adelaide based artist whose work considers the role of figuration and narrative within contemporary painting practice. He graduated from Adelaide Central School of Art in 2015 completing a Bachelor of Visual Arts and has undertaken previous studies in visual arts at the UNSW College of Fine Arts in Sydney. Andrew is a represented artist with the Hill Smith Gallery as well as a founding member and member of the committee of the artist run studio and gallery Floating Goose Studios Inc. He teaches painting and drawing at both Adelaide Central School of Art and Flinders University (Education Department).

Julia Townsend

Julia is a contemporary painter working predominantly in abstraction. Her work features bright colour fields, hard-edge geometric abstraction and graphic line work, that reference architecture and the digital age. Julia is interested in abstraction as creating an open image that is beyond the boundaries of rational thought, giving her total risk and freedom that considers line, shape, colour and mass and how they interact with one another. Julia has studied fine art in both Australia and France, and has exhibited extensively.



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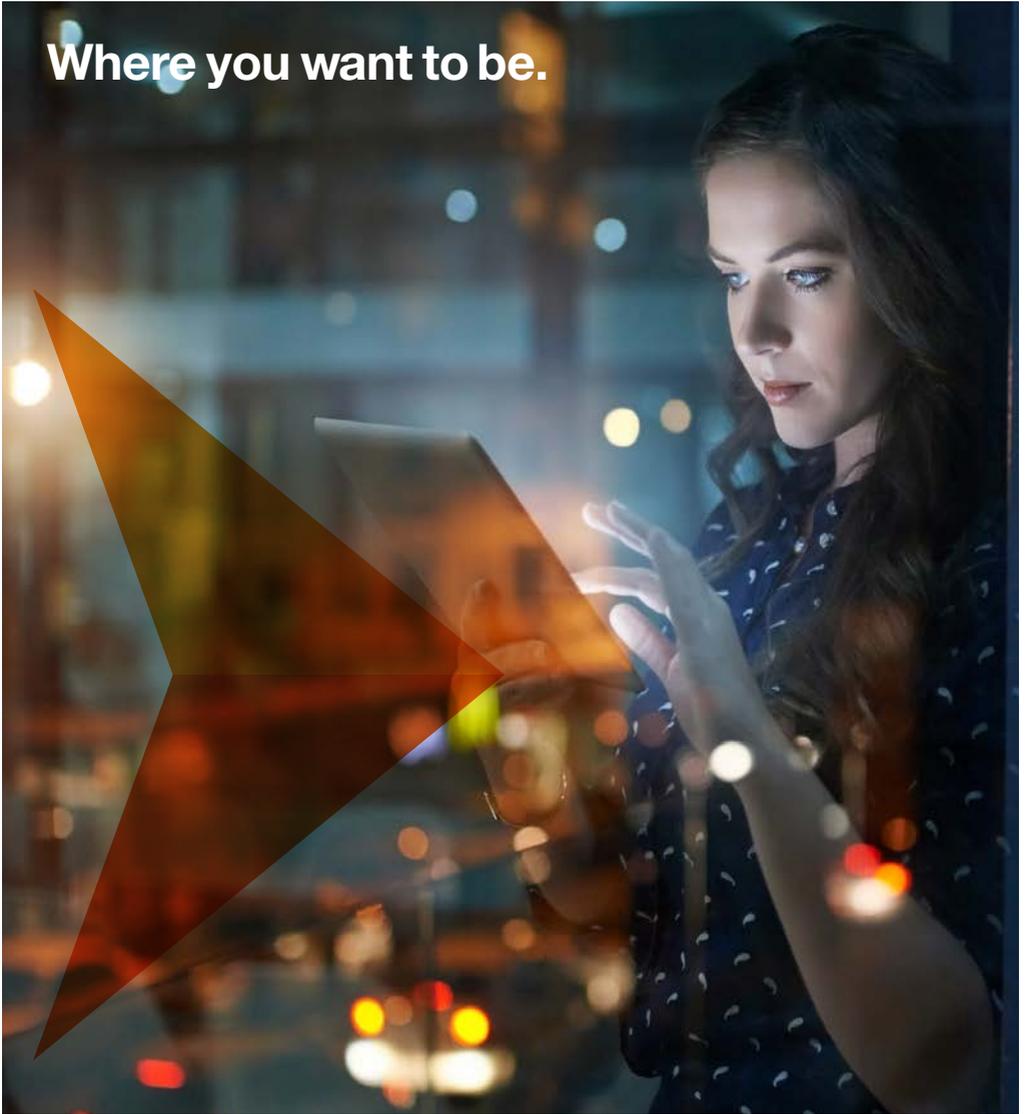
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Bentleys SA is a full service advisory firm. We help ambitious people achieve their goals and aspirations, and get where they want to be.

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Participating Artists

Pam Altschwager
Silvana Angelakis
Maria Aquino
David Archer
Judith Archer
Deborah Baldassi
Joshua Baldwin
Mike Barr
Tina Barr
Steven Bellosguardo
Kari Bienert
Alice Blanch
Victoria Beresin
Kate Bohunnis
John Brooks
Judith Brown
Rubi Cassidy
Luba Chorney
Sum Woon Chow
Donovan Christie
Aaron Citti
Meg Cowell
Melanie Crawford
Noeleen Curran
James Dean
Kveta Deans
Christo Delpont
Jasmine Ann Dixon
Lucia Dohrmann
Colleen Duffy
Melissa Duncan
Sylvia Eakins
Olivia Ebert
Paloma Ellery
Trixie Emery
Catherine Fitz-Gerald
Alexis Fontino
Laura Garcia Quijada
Jenny Gathard
Karen Genoff
Cathy Gray
Emma Hack

Monica Hall
Tsering Hannaford
Barbara Harkness
Jade Harland
Audrey Harnett
Patrick Heath
Jane Heron-Kirkmoe
Steven Hill
Claire Ishino
Richard John
Greg Johns
Mark Judd
Gail Kellett
Glenn Kestell
Ursula Kiessling
John Lacey
Janice Lane
Annabel Lapsys
Greta Laundry
Elise Leslie-Allen
Lissylimages
Heather Little
Lisa Losada
Alison Main
Sarah Maiorano
Jane Mant
Sarah McDonald
Phillip McGillivray-Tory
Christopher Meadows
Mariana Mezic
Sarah Moller
Ross Morgan
Monika Morgenstern
Wendy Muir
Jenni Mumford
Kristian Mumford
Josephine Newton
John Nowland
Tom O'Callaghan
Tim O'Shea
Deborah Paauwe
Andrew Parish

Sonali Patel
Renato Perez
Eliza Piro
Joanna Poulson
Jane Price
Amalia Ranisau
Kelly Reynolds
Pauline Richards
Jennifer Robertson
Judith Rolevink
Victoria Rolinski
Jane Ruggiero
Tiffany Rysdale
Katie Sandison
Mary Schaefer
Margie Sheppard
Jane Smeets
Julie Strawinski
Daisy Sugars
Minnie Taylor
Dan Tomkins
Julia Townsend
Margaret Tuckey
Samone Turnbull
Sonya Unwin
Ava Viscariello
Ann Wagner
Rosemary White
Sheila Whittam
Sheree Wright
Thomas Yeend
Emma Young

Kiri Kiri Gallery Emerging Artists

Amanda Westley
Betty Chimney
Julie Yatjija

The artwork featured in this catalogue is indicative of the work that the artist might submit.



Because I Love You
Acrylic on Canvas, 60 x 60cm, \$560

Pamela Altschwager

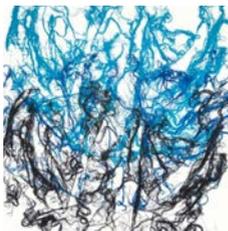
In my present collection I am concentrating on bright, bold bunches of beautiful flowers painted in an impressionistic style. The paintings evolve intuitively with random colourful brush strokes over many layers resulting in very individual contemporary paintings.



Ballet Mixed Medium on Canvas
000 x 700cm, \$1,200

Judith Archer

Judith works as an art teacher while continuing her art practice in painting and drawing. She studied at Adelaide Central with a focus on life drawing and portraiture. A highlight has been as a finalist - Waterhouse Natural History Art Prize.



Freefall
Silkscreen Print, 154 x 119cm, \$1,500

Silvana Angelakis

Silvana Angelakis has been working as a visual artist for the last twenty years. She comes from a background in costume and set design for theatre and is often be inspired by artists in her theatre work. These theatrical elements find their way into her etchings and paintings. For Silvana, art and theatre meld into one.



Moonata Still Life
Oil on Canvas, 75 x 50cm, \$600

Deborah Baldassi

Deborah has worked as an illustrator for longer than she cares to admit. Although best known for children's book illustrations, her biting political satire has also received attention. [Secretly, she still harbours dreams of becoming a ballerina...]



Maya Girl
Acrylic on Canvas, 51 x 41cm, \$1,700

Maria Aquino

My name is Maria. I'm a self taught, emerging artist based in Adelaide. I draw inspiration for my artwork from my childhood in El Salvador complemented by its bright colours and primitive shapes and adulthood in Australia, where I have combined real life elements in detailing and more subdued earthy tones.



Sunday Morning Market in Provence
Oil on Linen, 41 x 41cm, \$550

Joshua Baldwin

Joshua Baldwin is a young, multi award-winning, visual artist painting in the realist tradition. He works in oil and is inspired by the play of light in his subject matter, whether it be portraiture, landscapes or still lifes. His work has been exhibited around the world, including in Paris and Philadelphia.



Pigs Might Fly
Found Objects, 30 x 25 x 18cm, \$1,125

David Archer

David Archer is a contemporary automata artist living in South Australia. His interest in automata and passion for arcade style machines began in his childhood. It was encouraged by his father, an engineer and part-time inventor. Many of David's works are constructed from scrapped machinery and recycled materials.



Parasol Beach
Acrylic on Canvas, 75 x 90cm, \$2,950

Mike Barr

Mike is an impressionist painter who stops short of telling the whole story. Viewers are invited to enter into the rainy street scenes and atmospheric beach scenes that he specialises in. Mike is known around the world particularly for his wet-weather work.



Beach Delight
Acrylic on Canvas, 50 x 60cm, \$595

Tina Barr

Tina is an impressionist painter who paints with a bold brush and in a manner that invites further investigation by the viewer. She paints expressive and atmospheric seascapes and landscapes.



Donkaay, maquette
Steel 48 x 20 x 27cm, \$2,400

Steven Bellosguardo

Steven Bellosguardo (b.1988) is an emerging Adelaide based artist, a recent graduate of the University of South Australia with a Bachelor of Visual Arts (Sculpture). After training as a Stonemason he pursued his interest in the arts, drawn towards public art and abstract figurative sculpture.



When There is Everything
Oil on Canvas, 120 x 120cm, \$4,500

Kari Bienert

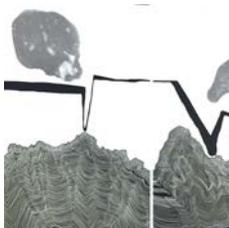
Kari's works are inspired by relationships between emotions and music. The results are complex abstract paintings that, like music can both excite or soothe the senses. "I am fascinated by the endless revolving rhythms, patterns and notes found in nature and technology". Kari has been exhibiting nationally and internationally for over 20 years. Her paintings are in private and public collections around the world.



Box Brownie Landscape #2
Giclee Print, 71 x 91 x 3cm, \$1,950

Alice Blanch

Alice Blanch is an emerging Australian photographer influenced by the ephemeral nature of the sky and its relationship to the landscape below. Alice has a strong connection to the natural world; her photographic artwork is a visual representation of her personal experiences and understanding of the phenomena of nature.



Line noir Mixed Medium, Variable
108 x 70cm [each print] \$450

Kate Bohunnis

Examining the reflections of one's internal landscapes, Bohunnis' prints celebrate the interconnection found in our intimacy with self. For Bohunnis, the significance of this symbiotic relationship, of the internal 'me' and external 'them', is that the bridges that connect 'us' may be what sustain us the most.



Wanderer Mixed Medium, Variable
1200 x 1500 x 30cm, \$2,000

John Brooks

John is a designer, innovator & entrepreneur for 35 years. He has been drawing since childhood & still enjoys expressing the natural form through his drawings.



Just Dreaming
Giclee Print, 90 x 70cm, \$1,950

Judith Brown

My compositions are fragile montages of everyday objects that challenge our notion of reality. They seek to appeal to our senses but their associations are bound in the viewer's intellect and memories evocative of dreams and ultimately tantalising the realm of the surreal. Strange conglomerates are constructed derived from urbane objects and in so doing allow the unconscious to express itself.



Abundance of the Hills
Oil on Linen, 71 x 56cm, \$1,350

Rubi Cassidy

Is a Sydney born but country raised artist, fascinated by light and colour in both urban and rural landscape. She looks to capture the feel, the atmospheric quality of the land as well as the random patterns created by the mix of modern and heritage in our urban vistas.



Mystery of Depth Mixed Medium,
Variable 80 x 60cm, \$1,350

Luba Chorney

Luba has a unique approach to creativity, is an experienced Graphic Designer, Lecturer/Tutor and Artist. Her work is shown and sold in commercial art exhibitions nationally. Luba's vivid imagination and intuition is reflected through her painting, drawing and design. Inspired by nature and experimental with mixed media, her abstract style captures the simplicity, depth of colour and movement of nature.



Conquest
Giclee Print, 133 x 92cm, \$1,690

Meg Cowell

Meg's work is as deep and complex as the garments and swell of water that surrounds them within her photographs. Sumptuous, opulent fabrics appear at once to breathe within their own undulations, the inky blackness that envelops them seemingly endless. Inspired by period costume and the hidden meanings associated with women and how they shroud themselves, Cowell entrances us with her interpretations.



Deepspace Horizon, Series 2 #2
Acrylic on Canvas, 92 x 122 cm, \$1,200

Sum Woon Chow

Born in Singapore, Adelaide is where I live and work most of my adult life. I was short-listed for numerous art prizes; including high commendations in the Waterhouse Natural Science Art prize and the Adelaide Park Lands Art Prize as well as being awarded the 2015 Watershed Art Prize.



That was then
Acrylic on Canvas 152 x 101cm, \$2,250

Melanie Crawford

Melanie Crawford studied at UNSW Art & Design and in 2017 she relocated to South Australia. Her contemporary abstract artworks seek to offer a place that can stand to be seen over and over, a place to live, to rest, not distracted or sleepwalking, but fully alive and present, renewed.



Stacks On Stacks On Stacks
Oil on Linen, 90 x 120cm, \$7,000

Donovan Christie

Christie's work can be seen as very witty and nostalgic. Seemingly simple at first, the more you look; the more there is to see. Thoughtfully immortalising a period of time, he documents the scenes of Australia in this day and age as we are on the verge of a dying era.



Woman
Acrylic on Canvas, 60 x 50cm, \$750

Noleen Curran

Noleen is inspired by her many years of living and teaching Visual Arts in the Kingdom of Saudi Arabia. Her art reflects her passion and interest in the culture and people of Africa and the Middle East. She enjoys depicting people in a monochromatic palette and works with textiles to create 'covered' portraiture.



Granite
Giclee Print 110 x 80cm, \$2,100

Aaron Citti

This landscape series emblematically depicts a future interpretation of the effects of global warming and environmental damage. The series is an exaggerated impression of what normal life, though my eyes could be after many years of earth, degeneration and disrespect. This body of work encapsulates the stark contrast of our current way of living and common ideologies' of what could, for future generations be a reality.



Tide's out...
Oil on Canvas, 34 x 50cm, \$800

James Dean

James is a painter and illustrator based in Adelaide. He trained at the Panorama Art Group, learning the intricacies of oil painting. James has developed a style inspired by the Old Masters combining traditional oil painting techniques and tonal realism with narrative and allegory. The result is a conceptually motivated brand of surrealism that explores the human condition.



Stitched Up Mixed Medium, Variable,
28.5 x 60cm, \$650

Kveta Deans

Kveta Deans has Masters of Visual Art from The University of South Australia. She completed her Undergraduate training at Adelaide Central School of Art. Kveta's work has been selected in The Dobell Drawing Prize, The Fleurieu Art Prize and the Waterhouse Art Prize.



At the source
Oil on Canvas, 76 x 137cm, \$1,500

Christo Delport

Christo Delpor's use of oil on canvas captures a glimpse of the beauty around us. While painting in thin layers, aiming for a photorealistic effect, he ponders the deeper things of life. The final product is not only a painting but a story about life itself.



Lady with Small Dog
Oil on Canvas, 82 x 66cm, \$2,000

Jasmine Ann Dixon

Jasmine Ann Dixon focuses on combining her love of textiles and colour with hyper-realistic portraits. She sees the face as the window to the soul and hopes to celebrate it in each portrait by highlighting individual's character and beauty through her detailing.



(a+b)2, where $a=4y$, $b=4r$, $+2g$
Acrylic on Canvas, 38 x 38cm, \$475

Lucia Dohrmann

Lucia Dohrmann graduated with first class honours from Adelaide Central School of Art in 2017. Her works explore the possibilities of painting materials through connections between pattern and repetition, textile techniques and mathematics. These works were made by unravelling the weft threads of painted canvas and crocheting them together.



Sailing at Goolwa
Oil on Canvas, 38 x 76cm, \$390

Colleen Duffy

Colleen explores colour and tonal values, sunlight and shade. Using oils or pastels to depict the landscape in changing light at different times of the day, she endeavours to capture the qualities of the country and its wildlife. Colleen graduated in Fine Art at the University of Cape Town, her work is in collections in several different countries. She lives in Adelaide.



High Tea Mixed Medium, Variable,
66 x 72cm, \$595

Melissa Duncan

I am a self taught artist, using preloved china, ceramics and assorted recycled materials I create unique assemblage art pieces. New life is given to the ordinary, abandoned and unwanted becoming pieces to cherish.



The loaded line
Oil on Linen, 110 x 90cm, \$1,650

Sylvia Eakins

Multiple perspective allows for unintended outcomes - drawing a new connection for the viewer. I use form and create a spatial complexity - often using sharp accents of saturated colour. Exposure to environmental forms completely opens my mind to a symbolic language.



Untitled
Acrylic on Canvas, 120 x 90cm, \$875

Olivia Ebert

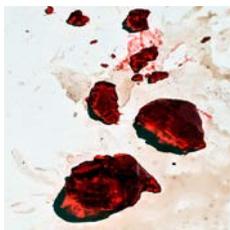
The entrancing colours and textures of the sky and nature bring reflection and an appreciation for the beauty around us everyday. Through abstract thought on canvas, my fascination with colour, textiles and interiors inspires this new collection of artwork. Colour to me is warmth, tactile, expression, vivid yet subdued - it sings radiance and a story.



Keep In The Dark
Oil on Board

Paloma Ellery

Paloma is inspired by the human condition and the human form. Her recent works explore her internal emotions and she uses painting as a form of self discovery. She is currently studying Contemporary Art at the University of South Australia.



Your Beat... Quiet Murmur
Digital Print, 85 x 60cm, \$720

Laura Garcia Quijada

Delicate and irregular sounds unfold. Chaotic impulses fall broken into pieces on the cold floor. Exhausted, they follow an unconscious darkness, and endless silence. It was the Inevitable who transformed the red melted landscape.



GALAH
Ceramic, 30 x 30cm, \$300

Trixie Emery

In 1974, Trixie decided to take up china painting as a hobby. When she decided to teach herself to paint birds and animals, china painting turned into an obsession! She has been inspired by many wonderful, talented painters and is now asked to teach all over Australia and New Zealand.



Busy day on the harbour Mixed Medium, Variable, 94 x 77cm, \$460

Jenny Gathard

I am a local artist who enjoys expressing what I see, hear and enjoy in my art. My preferred medium is water colour with mixed media a close second.



Clovley Rockpool 1
Acrylic on Canvas, 100 x 100cm, \$3,300

Catherine Fitz-Gerald

A recent trip to Sydney inspired this abstraction of Clovley Beach rock-pools. My art process does not intend to dispense with a recognisable subject, but to create works which explore slices of light, colour and texture while still bearing a relationship to the original forms.



I will find a way Mixed Medium, Variable 60 x 40 x 12cm, \$1,200

Karen Genoff

Over the past 35 years, Karen has exhibited and created public commissions here, interstate and overseas. She is represented in Adelaide by BMGArt with her last solo exhibition "Alphabetic Imaginata" held in April 2017.



Summer at Second Valley
Oil on Canvas, 91 x 122cm, \$1500

Alexis Fontino

Alexis started painting in 2013 and studied part-time at Adelaide Central School of Art to develop his skills. His art largely consists of commissioned portraits although, growing up on the south coast of Adelaide has inspired his love of beaches. Exhibitions
2017 Loreto springART
2018 "Fringe on Fleurieu" at Red Poles Gallery



I have this thing with floors part 1
Giclee Print, 75 x 75cm, \$595

Cathy Gray

Cathy's work is drawn in archival ink. The complexity of design and exquisite execution are evidence of Cathy's devotion to her work. Cathy's works evoke harmonious balance and the peace felt creating the works is transferred to the viewer. Available in Fine Art Reproduction Limited Edition Prints.



Charlotte with Chrysanthemum and Dahlia Mixed Medium, 80 x 62cm, \$5,100

Emma Hack

Emma is an acclaimed body painter and photographer. Her skills have seen her camouflage the body within Florence Broadhurst's wallpaper designs and for musician Gotye's video for 'Someone That I Used to Know' and her interest in Oriental influences can be seen with the commanding work at Madame Hanoi Restaurant in the Adelaide CBD. Her work is held in numerous private and corporate collections globally.



*0:58
Oil on Board, 76 x 50cm, \$795*

Jade Harland

Jade Harland is predominately a painter, based in Adelaide, South Australia. Jade renders her paintings using photo realist techniques in a grey-scale. The use of a simple colour palette allows Jade to focus on her imagery which commonly features themes of mental health and well-being.



*Ghosts of Magnolias Past II
Watercolour, 79 x 59cm, \$690*

Monica Hall

Art work became Monica's passion when health prevented the continuation of her much loved film career. Monica exhibited in 2016 and 2017 with the Parkinson's SA Brushline's Art Group and in 2018 will exhibit for the first time with SALA and Loreto SpringART.



*Sulphur Crest
Acrylic on Canvas, 90 x 60cm, \$500*

Audrey Harnett

A Bachelor of Visual Arts from AC Arts majoring in printmaking, 2012 has diversified into a practice including painting, sculpture and installation. Solo and group exhibitions have honed my focus to promoting the awareness and respect for our natural environment. Living part time on Kangaroo Island provides endless inspiration.



*Still Life
Oil on Board, 35 x 35cm, \$1,650*

Tsering Hannaford

Born in Adelaide in 1987, Tsering Hannaford is a predominantly self-taught artist, having refined her skills at The Art Students' League of New York, Grand Central Atelier and Studio Escalier, France. She is a four time Archibald Prize finalist and her work hangs in private collections nationally and abroad.



*Glory Days
Wood, 190 x 15 x 10cm, \$600*

Patrick Heath

Patrick Heath is an emerging contemporary artist and recent UniSA graduate. He works across a range of media with a focus on sculpture and found objects. This work is representative of the artist's ongoing interest in nostalgia and Australian suburban vernacular.



*The Dance
Oil on Canvas, 110 x 77cm, \$1,250*

Barbara Harkness

Barbara started her career as a commercial artist, which specialised in wine label design. In 2005 Barbara was a regional finalist in Ernst & Young's "Entrepreneur of the Year", for her contribution to the wine industry. In 2017 Barbara completed her BVA from the Adelaide Central School of Art, and is currently re-emerging as an oil painter.



*Boatilla
Found Objects, 250 x 250cm, \$2,800*

Jane Heron-Kirkmoe

Heron-Kirkmoe's minimally crafted shapes and objects are largely non-representational or reliant on narrative or figurative subtext. Her aesthetic considers the integrity of the everyday. Contemplation of the readymade and the beauty of 'things' underpins her art practice, informs the direction of her work and is key to her creative process.



Being (detail)
Framed Print, 94 x 64cm, \$350

Steven Hill

Steven has been painting, drawing and wood engraving for many years. Since achieving a bachelor of visual arts in printmaking from UniSA, he has been combining these skills with his skills as a commercial etcher and engraver and with his use of an electromechanical painting device. His Crested Pigeon images are used as tropes for humanity.



Apple Splash 1
Oil on Board, 30 x 40cm, \$475

Mark Judd

Mark Judd is a self-trained artist and works in painting and sculptural assemblage. Although not driven by any one subject, Mark tends to revisit, the sea, landscape and food. He is a Fleurieu Biennale Prize finalist on six occasions and a finalist for the Waterhouse Natural Science Prize.



Sunset Gum
Watercolour, 25 x 20cm, \$380

Claire Ishino

Claire Ishino creates colourful paintings inspired by Australian natives and botanical forms. Her work is exhibited through local galleries and at Bowerbird and the Finders Keepers design events. Her work is licensed to Earth Greetings for stationery and cards and appears on the 23rd Street Distillery signature gin label.



Coastal Walkway #2 Mixed Medium,
Variable, 60 x 90cm, \$900

Gail Kellett

I am a self-taught artist and have been practising in the art of lino cut printmaking for 25 years. I work from home in McLaren Vale on the Fleurieu Peninsula. My ideas reflect the diversity of the region in which I live- rural and urban landscape, native flora and agricultural machinery.



Best Friends
Acrylic on Canvas, 80 x 60cm, \$750

Richard John

Richard is a Port Elliot artist, working with acrylics on canvas and reclaimed wood. He has successfully exhibited at SALA, Loreto springART show and Victor Harbor Rotary art show over a number of years. In 2014 Richard was the feature artist at the Star of Greece restaurant at Port Willunga. He is also represented in many private collections. Richard has his own studio/gallery at Factory 9 PORT ELLIOT.



She
Enamel on Paper, 42 x 52cm, \$1,800

Glenn Kestell

After being awarded a scholarship Kestell completed 6 years of study to ultimately receive a Masters of Art in 2013. He has continued to exhibit widely and win multiple emerging artist awards. Now no longer emerging, he founded The Boiler Room Studios. From there he continues his extensive work as a practicing artist.



Corridor
Wood, 210 - 270 x 8 x 8 cm, \$7,500

Greg Johns

Working full time as a sculptor for 42 years exhibiting in major exhibitions and completing major commissions in Australia and internationally. Two monographs published. Palmer Sculpture Landscape, over 40 sculptures engaging the Australian landscape over 400 acres established over 15 years at Palmer. McClelland Sculpture Award recipient.



Lake Gairdner
Acrylic on Canvas, 61.5 x 51.5cm, \$1,850

Ursula Kiessling

Ursula Kiessling is a self-taught naCve artist. She had her first exhibition at Yarrabee House in Adelaide in 1991 and has then shown her work in major cities interstate as well as in S.A. She was a 6-time finalist at the Waterhouse Prize exhibitions, Adelaide, and took part in the "Bus Full of Art" in 2017. This year she has sent 9 paintings to the Art Naif Festival in Katowice, Poland.



Cafe 1
Oil on Canvas, 91 x 91cm, \$3,900

John Lacey

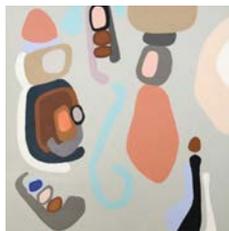
John's work is evolving and is a process of translation between realism and abstraction of the landscape. It expresses originality and authenticity in paint application and mark making whilst not losing the sense of place, but pushes more and more to simplifying shape, form and line.



Without blemish
Oil on Board, 50cm diameter, \$550

Janice Lane

Janice graduated from Adelaide College of the Arts with a Bachelor of Visual Arts (painting) 2007 and completed a Masters degree at Uni SA 2013. Her practice is inspired by forgotten memories, to bring about a conversation about something which would otherwise go unseen.



Penny for your thoughts
Acrylic on Canvas, 95.5 x 79cm, \$1,200

Annabel Lapsys

Obscure design details from everyday life have a general influence on my paintings. My current work focuses on colour; for some pieces, a striking combination of vibrancy and for others, the subtle blending of softer shades. These contrasting styles depict my mood, which in turn, is interpreted on canvas.



Shelter
Oil on Canvas, 91 x 91cm, \$850

Greta Laundry

A local artist who has exhibited over the last 15 years, Greta's work continues to focus on the beauty of nature with a focus on issues of sustainability, biodiversity and climate change. Birds are symbolic of the vulnerability of the earth as they are "sustainability indicators" in many countries. Colour, line and pattern are celebrated in her works.



The Minute You Walked in the Joint
Oil on Canvas, 91 x 77cm, \$925

Elise Leslie-Allen

Elise has won numerous awards for her animal paintings and was offered her first solo exhibition at Art Images Gallery in 2012. She is inspired by the unique personalities and behaviours of animals and tries to capture on canvas the beauty, joy and fun they bring to our lives.



Mystic house
Digital Print, 51 x 61cm, \$385

LissylImages

LissylImages is a portrait and street photographer who lives and works in Adelaide. She enjoys taking photos around this beautiful city, which she shares on social media. Her photography is simply what she sees, it's something that captures her eye. She has exhibited at the Adelaide Convention Centre, and various cafes around Adelaide and Melbourne.



urbanisation
Acrylic on Canvas, 174 x 94cm, \$1,600

Heather Little

Heather is an artist who specialises in contemporary art using acrylics. She likes to experiment and explore her creative visions by incorporating vibrant colours, textures and imagery into her pieces. She credits her success to having time to experiment and explore her creative visions which are often inspired by her surroundings.



Frames#05 (detail)
Oil on Canvas, 50 x 92cm, \$880

Lisa Losada

This body of work comments on the viewing of great works of art. It recontextualises and reframes well known works presenting a new narrative of the overlooked detail. The work aims to quote from and engage with art history, interpreted through the artist's own autobiographical sensibility.



Collusion Mixed Medium, Variable
32cm x variable, \$310

Alison Main

Alison Main practices as an artist and writer in Adelaide, after thirty years as a Sydney architect. Her main area is painting but she also has an interest in photography and digital media. Papier mache junk sculptures are her not-so-secret vice.



'What Lies Beneath'
Found Objects, 168 x 148 x 10cm, \$5,500

Phillip McGillivray-Tory

Phillip's landscape inspired constructions consist of a wide spectrum of materials. These include re-cycled metal, bones, wire, shells and stones, for their patina, history and metaphor of the environment. A graduate of the National Art School and Alexander Mackie C.A.E., Sydney. He is represented by BMGArt Gallery, Adelaide.



Heading Home Mixed Medium,
Variable, 100cm circumference, \$650

Sarah Maiorano

Focusing on the form of a cell, my work explores the concept of connection and rests on what is typically unseen and overlooked. It is an expression of connection between organisms, humans, the space that exists above, beneath and between us.



Vantage Point
Oil on Canvas, 64 x 64cm, \$1,500

Christopher Meadows

Christopher Meadows trained in visual art and teaching at the University of South Australia. He has taught art in Australia and overseas, while maintaining his ongoing practice as a painter and illustrator. In 2014 he established his studio in the Clare Valley and has since won several awards including the Watershed Art Prize in 2017.



Mount Lofty in Autumn
Acrylic on Canvas, 76 x 76cm, \$990

Jane Mant

Jane Mant's art is a response to the beauty of nature. She works intuitively and freely in multilayered acrylic and watercolour, allowing her to experiment spontaneously with vibrant colour and varied textures. The sublime light and colours of the Adelaide Hills environment provide her with constant inspiration.



Untitled
Mixed Media, 100 x 100cm, \$2,400

Mariana Mezic

After the death of her beloved Dad, this busy Mum of 4 used creativity as a healing tool. In the past 2 years her art has grown from strength to strength, including painting Kate Ceberano for the Archibald prize, and creating the promotional artwork for the 2018 Adelaide Cabaret Festival. She hopes her work inspires others to conquer their creative fears and 'pick up their pencils' in whatever form that takes.



'Mixed Hydrangea Posie'
Oil on Canvas, 55 x 55 x 10cm, \$1,550

Sarah McDonald

With 20 years of experience as a professional Artist who has exhibited all over Australia and overseas, Sarah is well known for her richly textured and evocative Oil Paintings. Her very popular and well-known "Posie" paintings are a more contemporary take on the traditional Still Life. Her love of painting began as a young Art student at Loreto College and she is proud to have been exhibiting here since she left school in 1991.



Off piste/piste off
Oil on Canvas, 100 x 100cm, \$1,200

Sarah Moller

Sarah Moller is an Adelaide-based artist and old scholar. Her paintings focus on the patterns made by figures in the landscape. Sarah completed a doctorate in Visual Arts and has had seven solo exhibitions. Her work is held in private collections in Europe and Australia.



Afterlife Part 1
Acrylic on Canvas, 144 x 144cm, \$11,000

Ross Morgan

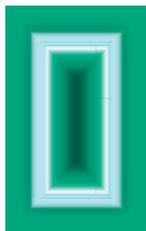
The quiet whimsical world Ross Morgan explored as a boy is the world that appears on canvas. A contemporary surrealist painter and illustrator from Adelaide, South Australia, Ross feels inspired to construct synthetic moments in time that "could almost" exist. A subtle dreamlike world, reflective of everyday relationships, geometry and gestures.



Reading on the Reserve Mixed Medium, Variable, 64 x 120cm, \$3,900

Kristian Mumford

Kristian has an ability to transform subject matter into visual poetry; his most well known being very beautiful landscapes and chiaroscuro figurative pieces. A creative affair is taken up with what really lies beyond the physical manifestation of these things, an empowerment rather than enslavement.



Entrance (Green)
Digital Print, 80 x 50cm, \$750

Monika Morgenstern

Monika Morgenstern graduated from the Adelaide Central School of Art in 2014 with Honours. Through her work she uncovers and reveals how the mystical exists in present-day society and how these issues may be presented in a contemporary context.



Springfield Mandala Mixed Medium, Variable, 50 x 50cm, \$395

Josephine Newton

Josephine Newton is a self-taught artist, living in Adelaide and frequently spending time on Kangaroo Island. She creates handmade, individual artworks using a range of natural, found objects and tiny glass beads. Her unique artistic style reflects natural beauty, delicacy, serenity and order.



I, Quietus Watercolour and Ink on Paper, 58 x 79cm, \$865

Wendy Muir

Wendy is an artist and arts educator. Her current works arise from her post-Masters investigation into the powerfully mythic quality of Mannerist sculpture in relation to the sublime strangeness of air, water and ice, made manifest on a recent expedition to East Antarctica aboard a Russian ex-research vessel.



No 10
Oil on Board, 12 x 17cm

John Nowland

I make small exploratory paintings. In response to landscape/environments I have always enjoyed drawing, making marks and gestures, fascinated by their juxtapositions. My work procedures as a graphic designer have trained me to investigate, explore then concentrate on the idea through content, context and detail.



Dunes Near The Murray Mouth
Oil on Linen, 82 x 100cm, \$3,800

Jenni Mumford

Jenni is a major finalist in multiple exhibitions, such as the Fleurieu Biennale. She is currently producing a new body of work which expresses the energy of nature and interprets relationships with the Australian terrain. Mature impasto brushstrokes determine the desired outcome, with colour and light as the key elements.



Burning bright
Oil on Canvas, 41 x 45cm, \$2,750

Tom O'Callaghan

Tom's oil paintings cover a wide range of subjects with a passion for coastal vistas and landscapes. Also his still life and native bird paintings, coastal flora, industrial landscapes and his more recent bark and flame series of works. Tom's light filled works have been recognised and awarded numerous prestigious art prizes. Tom's work is in collections throughout Australia and overseas.



Summer Days Watercolour and Ink on Paper, 55 x 75cm, \$980

Tim O'Shea

Tim O'Shea's art is inspired by his immediate environment. He has lived in Europe, travelled extensively and taught art in London. He has been a finalist in the Fleurieu Art Prize, Waterhouse Prize and Whyalla Art Prize. His work is held in private and corporate collections. He has been a Visual Arts teacher at St Peter's College since 2009 and is on the Academic Board of Adelaide Central School of Art.



Epiñan'a
Glass, 40 x 40cm, \$1,100

Renato Perez

Originally from Mexico, Renato's interest in glass has taken him across the globe. He first worked with glass at Italian art school Vetroricerca Glass and Modern in 2009. He then went on to study glass at the Sydney College of the Arts where he graduated in 2016. Renato is inspired by both design and the organic, while his practice aims to add complexity to simple shapes and forms. He is a First Year Associate at the Jam Factory.



Summer of '83 #2
Giclee Print, 80 x 105cm, \$4,500

Deborah Paaue

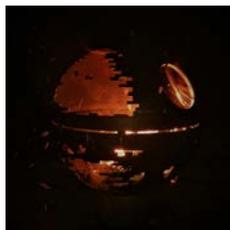
Highly regarded photo based artist. Has exhibited in over 35 solo exhibitions and 100 group exhibitions throughout Australia, UK, Europe, Asia, New Zealand and the USA. Represented in over 35 collections including National Gallery of Australia; National Gallery of Victoria; Art Gallery of South Australia; Art Gallery of Western Australia and Artbank.



Bird Chatter
Acrylic on Canvas, 100 x 100cm, \$3,300

Eliza Piro

Influenced by the rich and colourful tapestries and textiles of India, Eliza's paintings are bold, lively and beautiful. Eliza's paintings predominately feature nature comprising a vast array of vibrant colours and patterns. Trees symbolise life, while the animals, particularly birds, signify freedom and peace. When these elements are combined together, Eliza's paintings evoke feelings of optimism and joy.



Death Star
Steel, 110 x 90 x 90cm, \$3,000

Andrew Parish

Andrew Parish, previously a Fitter and Machinist/Engineer, now uses his collective skills in fabrication and design to create bespoke metal art. Adeptly manifesting customers thoughts into wrought iron, Andrew Parish has been running his artistic business for over 20 years.



Oxyphora (Fuzzy Bolivian Sage)
Oil on Canvas, 50 x 50cm, \$1,100

Joanna Poulson

Joanna's recent works see her return to the theme of botanical paintings. Whilst she continues to work with heightened colours she has enjoyed capturing a softness in her paintings by working from blurred images. Since obtaining her Associate Degree in Visual Art at Adelaide Central School of Art in 2007 Joanna exhibited regularly in Adelaide.



Narcissus II
Ceramic, 45 x 35 x 25cm, \$3,750

Sonali Patel

Sonali Patel is a visual artist whose oeuvre portrays metaphysical and philosophical explorations regarding identity and the natural environment. A finalist for the Advertiser Contemporary Art Award 2017 and artist-in-residence at SAHMRI, she worked with international artists Jorge + Lucy Orta in Paris, and exhibited at the Australian Ceramics Triennial. Her work appears in SA Life, Update Arts and Adelaide Matters.



3.34pm, seascape
Acrylic on Canvas, 200 x 150cm, \$4,200

Jane Price

Jane pares down her subject to its barest essentials and her focus is on mood and capturing the atmosphere of precise times of the day. Through the fluid application of paint, surface textures give way to depths of colour. The works are heavy with textural layers and sculptured definition.



Grenade
Oil on Linen, 35 x 35cm, \$450

Amalia Ranisau

Amalia is an Adelaide based artist. She is mostly known for her dramatic, chiaroscuro still life paintings of apples and pomegranates (grenades, in French). Her works are held in private collections in Europe and Australia.



Black with Red Circles
Ceramic, 52 x 18 x 16cm, \$1,200

Judith Rolevink

This is a new exciting series of work manipulating hollow cylinders to form clay figurative sculptures. The work is colourful and quirky, using underglazes, onglazes and mixed media. There is a degree of control required to making these delightful exuberant females.



Free Crap
Found Objects, 45 x 170cm, \$600

Kelly Reynolds

Kelly Reynolds' practice encompasses video, performance and installation. By acknowledging objects and spaces on the fringes of society, her work reflects on queerness, her personal experiences of homelessness, and her feelings of not knowing where to 'fit' in society.



Incoming Storm
Oil on Canvas, 100 x 100cm, \$990

Victoria Rolinski

Victoria Rolinski is a plein-air impressionist artist and finds this to be the most rewarding and enjoyable way of painting. "You have a more heightened awareness of everything around you, including perspective, light and atmosphere. I want the painting to feel spontaneous and of the moment and strive to paint with an observant eye and a loose hand! Victoria is the recipient of numerous Awards.



Flamingos
Oil on Canvas, 90 x 90cm, \$1,600

Pauline Richards

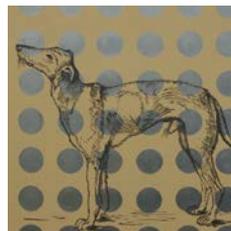
I continue to be inspired by everyday life and the natural world. Layering the paint on the canvas with a palette knife, then using brushes to work wet in wet...making the painting surface thick and luscious.



Girl with green bird
Oil on Board, 100 x 100cm, \$700

Jane Ruggiero

Jane Ruggiero explores her emotional response to bipolar disorder. Jane's portraits are expressive and naive. She recently painted Olivia Rogers (Miss Universe) "My work is feminine, whimsical and bold".



Greyhound (after Durer, after Hallmark)
Acrylic on Canvas, 92 x 122cm, \$1,500

Jennifer Robertson

Jennifer is an Adelaide based artist who has worked across the arts industries over 30 years. She has been involved in the arts industries as an artist, filmmaker and administrator. She has participated in group exhibitions at the Experimental Art Foundation, the Contemporary Arts Centre, the Art Gallery of Victoria and the Museum of Contemporary Arts in Sydney.



The Plant Stand
Giclee Print, \$150

Tiff Rysdale

Tiff's artwork 'The Plant Stand' was selected as a finalist in the 2018 Fleurieu Biennale Art Prize. The process of construction involves a unique synthesis of materials from drawing, soft-sculpture, photography to oil paint. The soft-sculptures operate as tools to assist in curating three-dimensional compositions before being translated into paintings.



Phylidonyris novaehollandiae
Watercolour, 60 x 120cm, \$1,600

Katie Sandison

The 'Flora and Fauna Australiana' series is a vibrant representation of the local native environment of Brownhill Creek and the historic village of Mitcham. Through artistic conventions that include colour contrasts and fluro light sources, these narratives radiate from the plywood surface which the paint is splashed upon.



Persimmon
Acrylic on Canvas, 38 x 40cm, \$750

Mary Schaefer

Mary is a Loreto old scholar and lives in the gorgeous Adelaide Hills. She studied art at Underdale and has developed a love of colour and interesting compositions. Her favourite subjects are cows, sheep, and still life. She uses subtle colours, and paints in a variety of mediums.



Turning Point Steel Print, 76 x 72cm
\$950 Framed, \$650 Unframed

Margie Sheppard

Margie Sheppard is a South Australian based artist who lives and works in the Adelaide Hills. Her practice spans 30 years during which time, she had spent lengthy periods working almost exclusively as a printmaker. She is well known for her large densely coloured etchings and is currently dividing her time between painting and printmaking.



Belonging
Oil on Board, 76 x 101cm, \$1,600

Jane Smeets

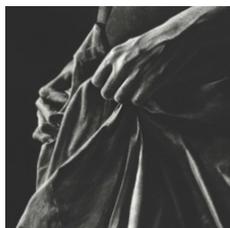
Themes of nature, love and connections thread through Smeets' artwork. The underpinning tension of life and death informs her creative process and exploration. This has directed Smeets' interest in the symbolic representation of nature's life cycles and the importance of living and loving in the present moment.



Diamond 4
Oil on Canvas, 51 x 51cm, \$1,150

Julie Strawinski

Historically antique jewellery was immersed in symbolism. Gemstones and flowers had their own language. By changing the scale of the gemstones, one is forced to observe them, in a manner not usual to the naked eye. Looking like giant versions of the real thing, this creates an optical illusion, reminiscent of trompe l'oeil.



Untitled #2
Charcoal on Paper, 50x60cm, \$500

Daisy Sugars

Daisy is as a graphic designer and visual artist. Working primarily in charcoal and oil paint, Daisy's style is concerned with the study of the human form, particularly contemporary portraiture.



Chincherinchee
Oil on Linen, 60 x 60cm, \$1,700

Minnie Taylor

Originally a graphic designer and mother of 3, Minnie decided to paint more seriously 7 years ago. Painting in oils, she enjoys the slow layering process she has developed to create her final pieces. Painting birds for the last couple of years helped build confidence in her painting process. Her focus is on still lifes, painting glass vases and flowers in a style reminiscent of her design days.



Pink Flowers
Acrylic on Canvas, 48 x 48cm, NFS

Dan Tomkins

Working predominately in the disciplines of painting and drawing, much of Dan's work is inspired by his love and keen observation of the natural world. A passion for exploring and reflecting the hidden beauty and simplicity of everyday life has been a strong theme throughout Dan's work in recent years.



Form no.1
Oil on Board, 120 x 88cm, \$800

Julia Townsend

Julia is a contemporary painter working predominantly in abstraction. Her work features bright colour fields, hard-edge geometric abstraction and graphic line work, that reference architecture and the digital age. Julia is interested in abstraction as creating an open image that is beyond the boundaries of rational thought. She has studied fine art in Australia and France and has exhibited extensively.



It Suits II
Oil on Canvas, 121.9 x 152.4 cm, \$1,300

Ava Viscariello

Ava's 'It-Suits-II' disrupts society's twisted value system where we value flawless facades which cover truths. Society almost always sees suited-men in orchestrated and formal ways, and 'It-Suits-II' challenges that. 'It-Suits-II' follows 'It-Suits-I' which exhibited at the SACE Art Show, won 2 awards, and is currently hanging at a minister's office.



Autumn Tempest
Oil on Canvas, 100 x 100cm, \$2,000

Margaret Tuckey

My 30 year journey as a visual artist has been a search for creating the elusive Masterpiece, experimenting in most art mediums, styles and methods.



Sun, Sand and Surf
Acrylic on Canvas, 76 x 152cm, \$1,300

Ann Wagner

A spirited and enthusiastic artist, Ann has exhibited at numerous solo and group exhibitions. Ann's unique translation of the world is captured on canvas in works of wide appeal. With the beauty of the Australian coastline as her backdrop she captures why a day at the beach remains such an enduring part of Australia's lifestyle. Ann's interesting use of colour, texture and glazing are hallmarks of what has become her signature style.



Birds in the Branches
Ceramic, 29 x 22 x 17cm, \$800

Samone Turnbull

Samone studied printmaking at the SASA, graduating in 1977. Principally a painter, she has exhibited regularly, including 14 solo shows, locally and with galleries in Sydney and Canberra. She has won various awards, among them being the Whyalla Art Prize and a 3 month travelling scholarship to Europe from the Fleurieu Peninsula Biennial. In recent years her art practice has shifted into ceramics.



Precious Things
Oil on Board, 30 x 22.5cm, \$430

Rosemary White

Rosemary White graduated with a BVA from Adelaide Central School of Art in 2013. She paints from observation and seeks to find beauty and narrative in the everyday. Her practice is largely based on commissioned portraits, as well as exhibiting in solo and group exhibitions. Rosemary has been a finalist in the Doug Moran National Portrait Prize and Cliftons Prize. She teaches at the Sarah McDonald Art School.



Reflections
Watercolour, 75 x 56cm, \$1,280

Sonya Unwin

Sonya Unwin is artist, curator and picture framer, with a studio at Collective Haunt Inc., Norwood. With a B.A Visual Arts (Honours) UniSA she curates Metro Art Space at The Hotel Metropolitan. Sonya has been a SALA Artist-in-Residence SAHMRI and is the current recipient of the Helpmann Academy 2017 Women's and Children's Hospital Foundation, Arts in Health Mentorship.



Morning Noon and Night Mixed
Medium, Variable, 120 x 80cm, \$3,600

Sheila Whittam

Five solo exhibitions at the Hahndorf Academy and ten other solo exhibitions in South Australia and Victoria. BA Visual Arts Adelaide Central School of Art 2009. Fellow RSASA since 1995.



Whimsical2 Revisited
Oil on Canvas, 107 x 76cm, \$1,300

Sheree Wright

Tonal Realism grasps my interest. I've exhibited with Greenhill Galleries, Without Pier Gallery Vic and various group shows including "Not Just a Pretty Face" Adelaide Town Hall. Finalist in the Fleurieu Water Prize, Cibo Galleria Competition and Saatchi Back to Nature Showdown. Winner of the springART People's Choice and Star Portrait. Winner of Clifton's International Art Prize Adelaide and People's Choice, St. Ignatius.

Kiri Kiri Artists

Kiri Kiri Aboriginal Gallery will be proudly showcasing affordable indigenous art from remote art centres, predominantly the Central Desert. There will be 20 different artists exhibited from the Central Desert and APY Lands as well as local Ngarindjerri artist Amanda Westley.

Here is a selection of Kiri Kiri's emerging artists and indeed rising stars.



Gacha Bowl Series Glass
Jumbo 19cm, \$180ea, Small 10cm, \$65ea

Thomas Yeend

Based in Adelaide, South Australia, Thomas Yeend Design is a design brand producing locally hand-crafted glass homewares and lighting. Thomas Yeend Design combines basic block colours and simple minimalist forms, with traditional hand-blown and cast glass processes, producing bespoke glassware, possessing a distinct, signature aesthetic, which fuses style with fun.



Amanda Westley

I am a Ngarindjerri woman and artist, born in Victor Harbor, South Australia in 1985. My painting style is dot work and the bright colours represent my coastal country hometown and the ocean. My 'Land Lines' series represents country from an aerial view and acknowledges the important connection my family has with this land.



Watermelon
Glass, 28 x 23 x 23cm, \$1,500

Emma Young

A local artist working at JamFactory, Emma aims to convey a sense of familiarity using utilitarian glass work. Translating pride and affection for experiences throughout her upbringing in Adelaide, she shares treasured memories with her audience. Emma enjoys using vivid colours in forms that serve both function and aesthetic.



Betty Chimney

I was born in Port Augusta, but I came to live at Iwantaj with Alec Bakers family when I was little. There were some missionaries staying near the ridge then and we lived in a wiltja (handmade shelter) by the creek – but that was a long time ago. I have a house now with a little garden and some chickens. I like working at the art centre and paint pictures of country, with the rock holes and the mountains that I know.



Julie Yatjita

b. 1969
Language: Yankunytjatjara, Pitjantjatjara

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Thank you!

We thank this group of dedicated parent volunteers and school staff who give generously of their time to make this event possible.

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Maria Fitzpatrick	Danielle Fitzpatrick
Bridget Harris	Cathy Lynch
Jane Ford	Charles Shergold
Brittany Warren	Matthew Remphrey & Generator

Thank you to the catering crew, bar staff, chicken sandwich makers and the parents and friends who have so generously helped in the organisation of this event.

We thank all of those who have helped whose names may have been missed at the time of printing this catalogue.

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Opening Night Cocktail Party

Friday 7 September, 7.00-10.00pm

Tickets are \$60 available at
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Preview

Friday 7 September, 12noon-4.00pm

Viewing only, no sales until 7pm.

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Exhibition Times

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